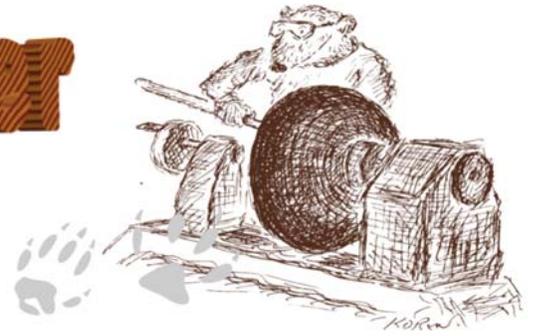


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



January 11, 2017

Volume 14, Number 1

January Meeting, 1/18/2017

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Our meeting on Wednesday, January 18th, 2017 will be at Wake Robin retirement community Activity Center in Shelburne. To get a chance to tour the woodshop as well as preview 'show and tell' items, come as early as 6:30PM.

Directions to the meeting place: Proceed to Rte. 7 in Shelburne (exit 13 if coming via I-89) and at the light at the SE corner of Shelburne Museum (this is the more southerly of the two traffic lights in the village) and proceed west from the light onto Bostwick Rd. One mile down on the left is Wake Robin Drive. Take that to the 3rd right, Colman Way. The Activity Center is at the end of the street ~ 100 yards. (Note. For GPS, use 200Wake

Robin Drive. Once on Wake Robin, GPS may not work well). In the Activity Center take the stairs on the left to the basement. An elevator is also available.

The demonstration is our annual round table presentation of an extended 'show and tell'. We invite all members to share anything they may have learned related to woodturning in the past year. This may be your latest bowl, a new tool or technique, a unique piece of wood or an anecdote. Share your knowledge. Each of you knows something the rest of us don't.

Meeting of November 16, 2016—Harvie Porter

President Nick Rosato called the meeting to order at 7:00 PM.

Thanks went to Army Spahn for a fine issue of *Chatter*.



Attendees introduced themselves and gave their home towns. There were 29 in attendance.

Nick welcomed new attendees and invited them to join the club.

Ted Fink handed out brochures for turners selling in upcoming shows. Ted said the VT Food Bank was looking for bowls valued between \$100 and \$500 for their upcoming fundraiser auction. Contact Ted before Dec. 15 if you are willing to contribute a bowl.

There will be a Sawdust Session at Nick's shop in Winooski on December 7th beginning at 5:30.

The next meeting on January 18th will be at Wake Robin in Shelburne. The topic will be what you learned new in the previous year.

The February 15th meeting will feature Dick Montague demonstrating making garden gnomes.

(Continued on page 4)

Woodchuck Turners of Northern Vermont Board of Directors

President:
Nick Rosato
The Sculpted Tree
106 Loaldo Drive
Burlington, VT 05408
802-999-2976
nickrosato@gmail.com

Vice-President:
Janet Collins
134 S. Bailey-Hazen Rd.
Ryegate, VT 05042
curlyacer@gmail.com
802-584-4341

Secretary: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltradler@gmail.com

Treasurer: Ted Fink
PO Box 850
Shelburne, VT 05482
802-985-2923
tjturnings@gmail.com

Member-At-Large & Newsletter Editor:
Arny Spahn
Reporter, Assistant Editor, and Proof Reader:
Cil Spahn
1626 Hebard Hill Rd.
Randolph, VT 05060
802-728-4799
apspahn@comcast.net

Member-At-Large:
Sal Chiarelli
20 Cabot Dr.
Essex, VT 05452
Schiarel@uvm.edu
802-316-0054

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Web Master: Jim Phelan
22 Philbrook St.
Barre, VT 05641
Phone: 802-476-5664
jmphelan.vt@gmail.com

We have a great gathering place here in Randolph. It's called the Chandler Center For The Arts. It's a wonderful old music hall, dating from the last part of the 19th Century. The performance hall has some of the best acoustics anywhere. Artist from all over love to perform here. There are also a small performance space and an exhibit hall. Over the last 10 years or so, the Center's Board has done a lot of remodeling and addition, upgrading the HVAC to make the entire venue suitable for activities year-around. In the month around Christmas, we had 2 art exhibits, a craft & art show/sale, a Film Society event, and several live performances.

I put a number of my pens and small turnings on sale. They are using inventory control software based on the Square/IPad systems. That system is so sophisticated! Punch in a control number and it guides you through the sale, right through credit card, cash, or check entry.

At the end of the show, I was handed a sales report—entirely correct—and my remaining stock. Frankly, I didn't do as well this year as I did last year. One of the problems was that I had priced my goods a little too high considering the competition. I don't have any regrets, though. It was an excellent opportunity to show my wares and support Chandler. I took a turn minding the store, so the house's take was 30%, not 40% as it would be without my participation.

It's a funny thing about Randolph. Whenever someone gets a good idea for a downtown business here, inevitably someone else thinks they ought to try it, too. Inevitably, one drives the other one out of business.

So, over time, we've had 2 pizza joints (several times), 2 Chinese restaurants, 2 drug stores, 2 clothing stores, 2 bakeries, 2 photographers (I'm guilty of that one) and recently 2 art/craft stores. One tried to be upscale, with more "fine" art and artisan crafts; the other right next door was more "country" crafts with some pottery, fiber goods, etc. After 2 years in business, the art store, which took some goods on consignment, closed. It got too hard for the person who became the sole owner to make an adequate living. While the 2 art stores tried to focus on a different clientele, I don't think it actually worked for them. If Randolph has an excess of anything it's got lots of bargain hunters.

If you have any sort of art colony in your area, I recommend supporting them in some way. If they have a craft fair, or anything like that, and you can fit it in, do it. Most of us have some sense of design and balance. We could probably be helpful in jurying, in organization, and just plain physical help.

Generally, the more varied backgrounds, the healthier an organization is. And the Woodchucks should pitch in to our club, too!

Army

Info on Randy's Tiny Birds

Randy orders from: <https://www.consumercrafts.com/>.
They are called micro mini mushroom birds, and cost a little over \$1.25 each.



Balance Forward \$4396.10
Income

Dues 200.00
 Raffle 40.00
 CA Glue 20.00
 Hats 5.00

Expenses

Mtg. food
 (cider + doughnuts) 25.95
 DVD Dave Springett
 Woodturning Wizardry 28.41
 Bank charges 4.00

Balance Forward \$4602.74

Treasurer,
 Ted Fink

Dues January 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017

Ted Beebe, Sal Chiarelli, Andrew Duling, Tom Dunn, Karen Drennen, Bill Durkee, Ted Fink, Joe Fortin, Dan

Gleason, Harvie Porter, Sam Sanderson, Adam Wager, (12)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV mem-

bers: Ted Fink

Welcome New Members

Sam Sanderson
 2902 VT Rte. 114
 East Burke, VT 05832
 802-626 9622
Sam@vtbowls.com
 VTBowls.com

New DVD added to our library

Woodturning Wizardry DVD by David Springett

Topics for the making of interlocking spheres, cubes held captive within a sphere, arrow through a bottle, etc. including wood selection, mathematics, jigs and chucks, marking points on spheres, safety and toolmaking.

Donations from WTNV members helps set VT Foodbank auction record

Hi Ted,

The Night Before The Night Before event hosted at Worthy Kitchen, on Dec. 21st, where we auctioned off your gorgeous bowls was an INCREDIBLE success! With the help of your generously donated wooden bowls, this year's event raised an unprecedented \$8,200. That is more than twice what last year's event raised. Having all of your bowls made a big difference, raising funds and making our auction display look extra gorgeous.

Thanks so much to you and all of the artists who donated their work. That \$8,200 will help provide 24,600 meals to our neighbors struggling with hunger and we absolutely could not have done it without you.

Happy New Year and thank you again

Nicolle Whalen

Marketing and Promotions Manager
Vermont Foodbank

WTNV members who contributed a total of 9 bowls to this event in support of the Vermont Food Bank included Nick Rosato, Russ Fellows, Joe Laferriere, Al Stirt and Ted Fink.

(Continued from page 1)

On March 15, there will be a session on common errors of bowl turning presented by Nick Rosato.

On April 19th, Mike Glod will be demonstrating making hollow forms.

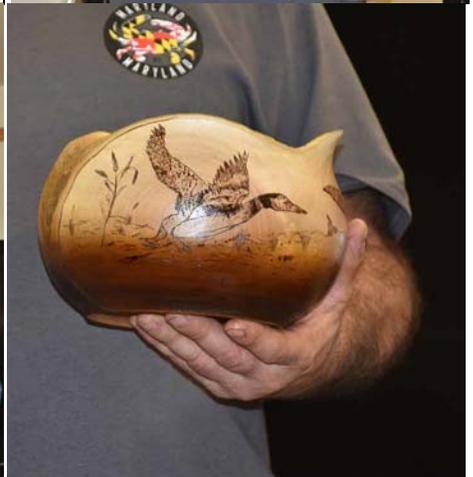
There were 19 participants in the raffle.

Show and Tell: Sal Chiarelli showed a live edge bowl of sycamore that was decorated with a wood burner. Dave Buchholtz shared a ash bowl stained both on the inside and a band around the outer rim. He also showed a real beechnut and a goblet shape cut out to resemble the beechnut. Russ Fellows shared some news about the YouTube videos he mentioned in the last *Chatter* and showed his new beading tool set from KD-Tools. Tom Dunne showed some hollow forms of ornamental cherry and maple burl. Ted Fink showed a handle he made for his McNaughton coring tool. Nick Rosato shared a turning with a hollow turned base and wings formed from a crotch, a shallow bowl from a maple burl and a very large bowl of butternut finished with velvet oil.

The meeting then went to the demonstration of making ornaments by Randy Ramsden.



Nick & Ted start the meeting.



Sal shows his experiment with turning & burning.



Dave continues to work with a variety of finishes & techniques.



And this is Dave's interpretation, using several techniques including off-center turning.

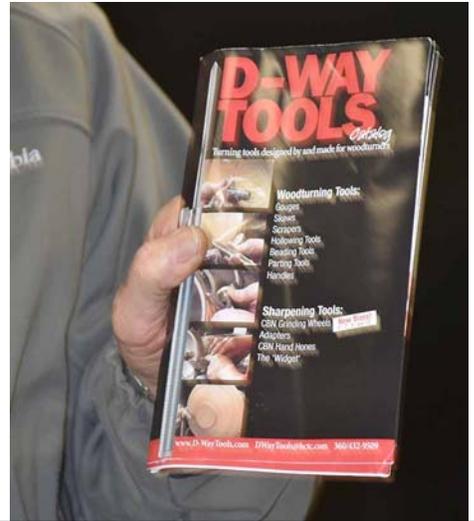


A little show & tell on the side.



This is a hazelnut pod.

(continued on Page 5)



Russ talked about a new tool source he found through his Southern connections.



Ted Fink made a handle for his McNaughton coring system, custom to suit his size and turning style.



Tom Dunne continues to work difficult woods thinner and thinner.



Competing with Tom for the most dangerous turning, Nick showed a vessel with huge thin flares.

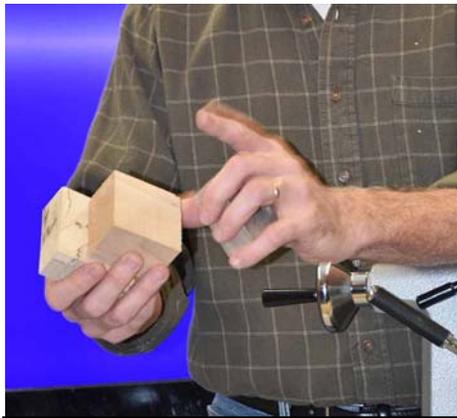


Nick manages to turn the club's largest work—with the possible exception of Russ.

Randy Does Birdhouse Ornaments. Part 1: The Roof



The finished product. There are 3 parts; the roof, the body, and the perch. The bird is from a 3rd party.



1. Randy starts with a square, about 2" by 2".



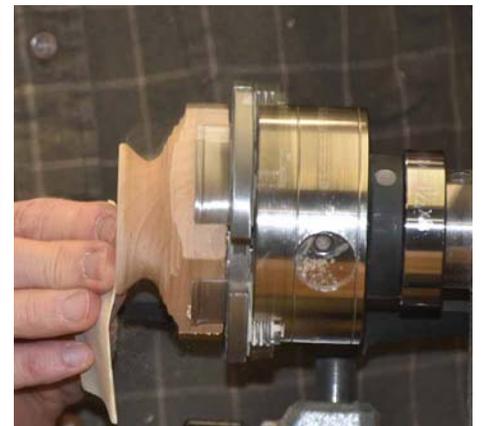
2. The underside of the roof is finished first, and sized to fit the top of the birdhouse body.



3. The cavity is formed with a Forstner bit.



4. Using a gouge to create the underside of the roof and hollow out the roof cavity to make it as light as possible. A ridge is left inside for the body to butt against.



5. Sanding the roof interior.



6. The roof is reversed onto a pin jaw chuck.



7. Shaping the outside of the roof.



8. The roof is shaped, finished, and drilled to take a tine hanger.

Randy Does Birdhouse Ornaments. Part 2: The Body



1. Start with a block about 2X the length of the finished body. Start forming it to a long oval with a spindle point.



2. Beginning to hollow the body. Make an indent to take a Forstner bit to grub out most of the interior.



3. Randy uses a parting tool to define a ridge which will pressure-fit the roof cavity.



4. Using a gauge drilled with the same Forstner bit as the roof cavity.



5. Clearing the interior with a Forstner bit—saves a lot of hand-gouging.



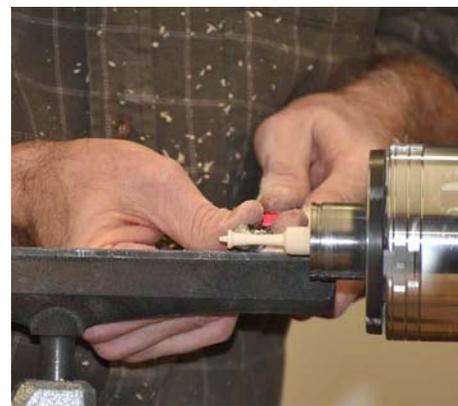
6. Defining the outside of the body. Starting to work toward the finished shape of the spindle bottom.



7. Final hollowing of the body. Getting it as thin & light as possible.



8. Sanding after applying the final ornamentation to the outside.



9. Turning the perch!



10. The final product.

New Year greetings fellow Woodchucks! At last, I'm in residence in Florida! My departure from Vermont was delayed by the shoulder surgery, but things are slowly returning to normal. I still have a lot of physical therapy to go through, and I am being told I am making excellent progress (if pain does equal gain, I definitely am!), but the shop down here is still quiet. A couple weeks more and the chips should start flying?

Fellow Woodchuck Ted Beebe and his wife Kathy are spending some time just south of us and last weekend Bob and I joined them for lunch at Ted's temporary "studio". "Turner's fever" clearly nags Ted all the time, as he came down with his lathe and assorted support gear, and that is as we found him. JPG 002 below shows him at work in his temporary quarters there. He had several projects going on, one of which is a new way to treat the bottom of his bowls! While still reverse chucked he uses a parting tool to cut a groove in the bottom. Into this he inserts a rubber O-ring. The groove is cut a tiny bit large to create a slightly stretched fit and to further make sure it stays in place Ted

puts a few drops of CA glue into the groove. Because the O-ring only protrudes a tiny bit, there is no sense of anything different from a normal bowl, save perhaps a very slight shadow line. JPGs 003 and 006 show the process. He apparently is not going to try to "leverage" his idea into huge profits and has submitted a short piece to the AAW Journal "Tips" page. I am attaching it below. Maybe if he decides to take it "big time", we can have a contest to give it a marketing name? "Skid Free"? "Scratchless"? "No-mar"? You older Chucks may remember the advertising slogan for Bon Ami cleanser? "Hasn't scratched yet"? Lots of possibilities!! Clever idea Ted!!

After lunch we drove a short distance to the studio of one of Ted's fellow woodchucks in his Florida club (<http://peacriverwoodturners.org/PRWI/Home.html>), Paul Bartlett. Ted refers to Bartlett as his 'Florida mentor' for all the help and inspiration he has offered him. One look at Bartlett's website illustrates why! (<http://www.paulbartlett.com/>). Clearly a master turner and segmenter, he is well known and respected in the region for the countless

entries and ribbons in area woodworking/wood art shows. It was a most enjoyable way to round out the day, sharing "war" stories with such an accomplished, yet unassuming turner, underscoring yet another reason for the love of the brotherhood of our craft we all acknowledge!

In my last column I bored you with a lot of references to 'YouTube' videos (some of which with dysfunctional links?). Even though, in my convalescence, I continue to waste a lot of time mining woodworking "treasure" in the Youtube Channel, I will go "light" this month and offer only one. I definitely do not have to preface this with a "Don't try this at home!" caveat, as even Ted Fink could not manage a bowl this size on his VB36!! Enjoy! (<https://www.youtube.com/watch?v=ZNHVeCUQxeY>)

Cheers from "down south"!!

Russ Fellows
(skunkmen@gmail.com)
802-343-0393



#002



#003



#006

O-Ring Base

This idea came from the kitchen. My wife has a 2 quart plastic mixing bowl with a rubber ring around the bottom. It sets down softly and doesn't slide, so I thought I would give it a try.

When turning the bowl, I leave the bottom footless and bring the side of the bowl right up to the tenon. Then I use my 3/16" parting tool to make a trench around the bottom where my 3/16" X 3" OD O-ring will sit. The trench is 3/32" deep and just a shade over 3 inches on the outside. This will allow the O-ring to be stretched slightly to fit into the trench.

Now I apply finish to the bowl, remove the tenon, and glue the O-ring in place. I then apply finish to the bottom of the bowl. This is where I find a big advantage; I no longer need to be concerned with having the finish on the bottom meet up with the finish on the outside of the bowl in a smooth and unnoticeable manner.

The O-rings are available at Amazon in lots of sizes. I like the 3/16" thickness and I have 3" and 4 1/8" rings. Give it a try.

Ted Beebe

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Classified Ads

Free To Members

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

January 18th - Sharing session at Wake Robin common room.

February 15th - Dick Montague - garden stakes

March 15th- Nick Rosato - common errors of bowl turning

April 12th—Next board meeting. Ted Fink volunteered to host.

April 19th- Mike Glod = turning small hollow forms

May 17th- TBA - will ask at next meeting for suggestions from all.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com