

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



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March Meeting, 3/15/2017

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Directions to The Sculpted Tree, Nick's shop and the site of our meetings:
From Route 89 north bound take Exit 15. Take a left off exit onto East Allen Street. Continue into the center of Winooski. At the traffic circle follow route 7 toward Burlington. At the bottom of the traffic circle, before the bridge turn right onto West Canal Street. Donny's Pizza is on the corner of Route 7 and West Canal Street. Stay straight and you will see the shop on the left, about 1/4 mile.
From Route 89 south bound take exit 16. Take right off exit onto route 7 toward Winooski. At the center of Winooski you will enter a traffic circle, stay straight down the hill toward Burlington. Turn right onto West Canal Street before the bridge. Donny's Pizza is on the corner of West Canal Street. Stay straight and you will see the shop on the left, about 1/4

mile.

This month, Nick will help us work our way through some of the common bowl turning problems we all run into.



Janet Collins is Featured Speaker at Kansas City Symposium, June 22-25

Janet learned woodturning while in the furniture making program at North Bennet Street School in Boston. These days, she does more woodturning than custom furniture making, which is a natural progression in her work as an artisan. Commenting on her woodturning objectives, Janet explains, "I strive to achieve a form that is beautiful to the eye and the hand. A goal of mine in creating any piece is to use the form to accentuate the grain of the wood. I create pieces that are meant to be used and handled." [Visit Jane's website.](#)



Woodchuck Turners of Northern Vermont Board of Directors

President:
Nick Rosato
The Sculpted Tree
106 Loaldo Drive
Burlington, VT 05408
802-999-2976
nickrosato@gmail.com

Vice-President:
Janet Collins
134 S. Bailey-Hazen Rd.
Ryegate, VT 05042
curlyacer@gmail.com
802-584-4341

Secretary: Harvie Porter
39 Randolph Ave.
Randolph, VT 05060
802-728-4265
weltradler@gmail.com

Treasurer: Ted Fink
PO Box 850
Shelburne, VT 05482
802-985-2923
tjfturnings@gmail.com

Member-At-Large &
Newsletter Editor:
Arny Spahn
Reporter, Assistant Edi-
tor, and Proof Reader:
Cil Spahn
1626 Hebard Hill Rd.
Randolph, VT 05060
802-728-4799
apspahn@comcast.net

Member-At-Large:
Sal Chiarelli
20 Cabot Dr.
Essex, VT 05452
Schiarel@uvm.edu
802-316-0054

Member-At-Large:
Bob Martin
36 Calais Rd.
Worcester, VT 05682
Phone: 802-223-7475
martrlm@yahoo.com

Web Master: Jim Phelan
22 Philbrook St.
Barre, VT 05641
Phone: 802-476-5664
jmphelan.vt@gmail.com

The Internet opens your horizons to a world of information. Almost anything you want to know can be found somewhere on the Internet—and its almost all for free. Type in “youtube.com” and you can access videos of almost anything! I just found a couple of dozen videos on turning lampshades.

Type in “wood species” in your browser and see what happens. How about “growth rings”?

I have several browsers on my desktop. Cortana is a voice-enabled browser on Windows 10. Edge is another Windows 10 browser. Chrome is a Google browser, and, of course, you can use Google itself. My most-used browser is Internet Explorer, which uses Bing to search.

Each browser has its own style, and its own priority list. I understand that if you look up something several times, you will get a different list to research each time, and the top of the

list will be whatever has the highest priority at that moment.

One of the best sources online for turning news and techniques is American Association of Woodturners. If you have not joined, you should. They put out several magazines online, featuring articles for various levels of proficiency. Highland Woodworking puts out a newsletter frequently. If you are on their email list, something pops up every few weeks.

Probably the best thing you can do to learn more about any craft, any subject, is surf the Internet. One caution: Cross reference anything you find. I hate to say it, but you can get snookered by inaccurate info on the Internet. It's hard to believe, but there are folks who deliberately put out “alternative facts” about almost anything.

Time for me to get back to work.

Army

Vermont Wood Manufacturers Seek Exhibitors

The Vermont Woodworking & Forest Festival will take place Saturday & Sunday, Sept. 23-24 at the Billings Farm & Museum in Woodstock. Artisans and demonstrators will be in the Visitor Center, barn, or on the farm lawn. The VWMA is seeking producers of woodenware, cabinetry, flooring, turnings, carvings, and all other products made of wood to sell their products.

Spaces are limited and first come first serve. All products must be designed and made in Vermont by the exhibitors. Contact VWMA at 802-747-7900 or info@vermontwood.com. Vendor info is also available at www.vermontwoodfestival.org. Online registration is available. Spaces range from \$200 on up.

Balance Forward	\$5085.58
Income	
Dues	100.00
Expenses	
CA glue	235.60
Bank fees	2.00
Balance Forward	\$4947.98
Ted Fink	
Treasurer	

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues March 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017

Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James Bushey, Sal Chiarelli, Andrew Duling, Tom Dunn, Karen Drennen, Bill Durkee, Ted Fink, Joe Fortin, Barry Genzlinger, George Gibson, Dan Gleason, Steve Gutierrez, Jim Holzschuh, Paul Jagielski, Eddie Krasnow, Ted Lattrell, Lucinda Love, Bob

Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman, Harvie Porter, Sam Sanderson, Edwards Smith, Larry Rice, Nancy Smith, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (36)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists

dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

Welcome New Members

Bill Breen

1458 Old Stage Rd.

Westford VT 05494

bmbreen@fastmail.net

Tel. n/a

Side Benefits of Hosting a 'Sawdust Session'

Ted Fink

On Wednesday February 8th I hosted a sawdust session in my Shelburne shop. Dick Montague was the demonstrator. As a result of the excellent demonstration and the conversations with others in attendance, I made two additions to my shop, which made significant improvements. Dick showed up with a grinding stand with CBN wheels. I had known of these wheels for some time but had strenuously resisted buying any. The CBN wheels ran more smoothly than my pink aluminum oxide wheels ever did. The result on the tool was flawless. Several other woodchucks added their personal testimonials. So now I have an 8 inch 180 grit CBN wheel on my Delta grinder and am very pleased with it. At \$190 it is not a small purchase but I now agree, worth it.

The other change followed a conversation with Ted Lattrell who happened to mention how pleased he was with the conversion to LED bulbs throughout his shop. The bulbs use 12 watts but put out 100W of light and are the size and shape of the old incandescent bulbs. They come on to full power immediately (unlike the spiral florescent bulbs that I had been using) and the light (DAYLIGHT 10 pack) is true and very bright. They are usually in the \$14 to \$20 range but until June 17th 2017 are subsidized and cost just a dollar a piece. They can be purchased at Lowes, HD or COSTCO.

(Because we are all tool "junkies" at heart!)

At the last Woodchuck meeting I attended, before heading south for the winter, I showed a way to save some money when putting together a vacuum system. Instead of buying the aluminum drum (and adapter for your headstock spindle size), it was a simple matter to glue up multiple layers of plywood, attach a faceplate and turn your own drum. A layer of soft foam to help seal the drum against your workpiece.....the same as is required with a purchased drum.....and you are ready to go. Since we all have plywood scraps lying around, the only expense was a faceplate, perhaps \$25, but still quite a bit less than the cost of the aluminum drum. Pic #1738 below shows two I have made.

Fast forward to a few weeks ago.

For the many "works in progress" that I always seem to have going, I needed yet a couple more faceplates, because once I start a bowl, or vessel, I prefer to



1738

dedicate the jig and faceplate to that project until it is completed. As with a mechanical chuck, it is not possible to perfectly remount a piece on a faceplate for precise turning. You can get it close, but if very close tolerances are needed, a remounted bowl will not run "dead on". Knowing that we get a discount from Hartville Tool (<https://www.hartvilletool.com/>) I went there first. In the course of browsing through their site I stumbled on something in the faceplate section that triggered the proverbial "aha" moment. A thread cutting tap (<https://www.hartvilletool.com/product/1221/faceplates>) (Pic # 1743 below), from Beall, that would allow me to cut

threads into my shop-built vacuum drums, so the faceplates that I was using on my vacuum drums could be turned back into faceplates!

Appealing to my "cheap streak" this would have the added benefit of reduc-

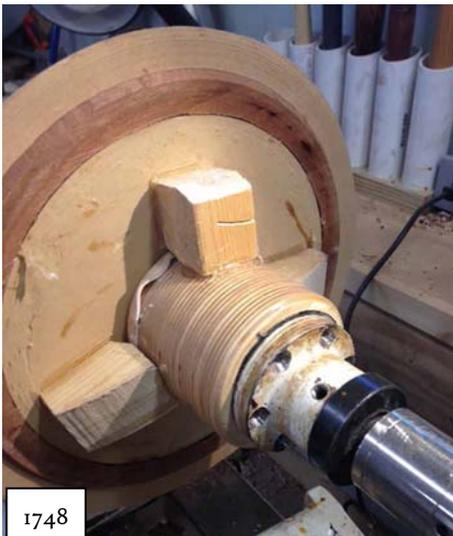


1743

ing the cost of the shopmade drum to virtually nothing.....since we all know, our own time is "free"!

To accomplish the rebuild of my vacuum drums, I first mounted them on my tailstock using a spindle adapter. Then, using three scraps of wood, I hot glued the drum to a piece of MDF mounted on the headstock. See pic #1748.

The faceplate is then removed. Using a Ja-



1748

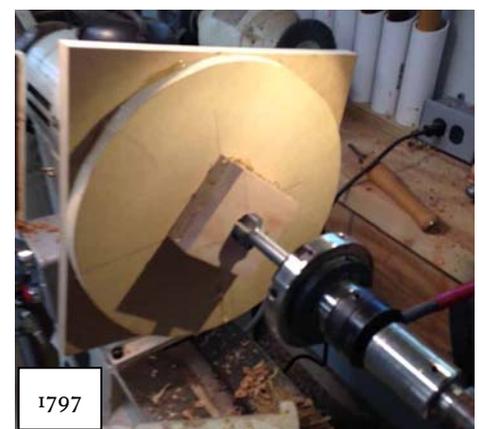
cobs chuck and 1 1/4 inch Forstner bit, the pilot hole is bored. The tap is then mounted in the tailstock with a four-jaw chuck (because the tap has a four-sided shank, a Jacobs chuck will not work). With the headstock locked, the tap is slowly rotated and fed into the pilot hole. Unlike thread chasing, the lathe is not turned on. Even if your lathe could run in the

sub 100 RPM range, it would still be too fast. With a relatively gentle back and forth motion, the hole will quickly be threaded. The only thing I have modified is to reduce the size of the pilot hole slightly, to 1 3/16 inch, to make a bit more thread depth, particularly in the relative softness of the plywood I used for the drums.

In yet another "aha" moment, it occurred to me that with this neat new tool I could also make new faceplates as needed. For most of my segmented pieces I build from the rim down with the piece mounted on a disc of MDF, attached to the headstock with a faceplate. Now I can glue a chunk of hardwood to the MDF disc and create a built-in faceplate. Pic # 1797 shows this procedure.

Some final thoughts: I am quite happy with my new "kool tool". It does just what I planned to have it do. Yes, threads cut into a piece of hardwood (or plywood) are not as durable as some cut into metal, but my MDF discs are generally worn out after four or five uses anyway, so the life of the thread is a non issue. Other uses?? Sure! create your own headstock-mounted disc sander, cut threads for other creations, etc., etc. The taps are available in many other sizes, so your limits are only defined by your needs and/or creativity!

Don't hesitate to write or call if you have any questions about how to do this!



1797

See you in May!

Cheers.

Russ Fellows (skunkmen@gmail.com)
802-343-0393

Army; here are a few pics of a presidential sighting down south in New Orleans. You might get Nick to add a few comments about his visit here. Regards, Tom Dunne



Tree House Woodworks Opens 2nd Location

Earlier this month Tree House opened a shop in Barre, located behind Nelson's Hardware . They have industrial-sized machinery capable of milling hardwoods to order. They have in stock lumber of many species, ranging from 3/4ths planks up to 16/4ths, widths & lengths. They also stock plywoods of several thicknesses, plus some chunks suitable for turning.





I visited Tom Dunne in New Orleans for a few nights after a week in Florida visiting my mother. I saw his weathered Oneway where many amazing woodturning experiences were made. Imagine the excitement of Tom's first bowl created on this white pony over a decade ago. The cost of a Oneway rivals small automobiles so one has to be dedicated to turning, which Tom clearly is. Imagine plugging that beauty in for the first time and feeling the smooth hum of the 3hp motor. Chuck up some timber and have at it. She has never looked as clean ever since.

His shop is full of wood from the New Orleans area and some exotic cuts. He had some fresh sycamore on hand but I was too distracted by the city to carve wood.

He took Jenna and me on a tour of the lower ninth ward where hurricane Katrina destroyed homes and lives. He showed us the garden district with its elaborate, ornate homes and yards. He insisted I eat a crawfish boil from a local bar down the street from his home on Tchopitulous Street. Go ahead and try to say it out loud. Yeah, good luck.

Crawfish are mini lobsters boiled in an array of spices so broad and complex you just have call it New Orleans spice. Boiled along with andouille sausage, potatoes, and corn on the cob. This meal is ordered by the pound. Tom said he can down three, four pounds on

a slow night. So I split three pounds with Jenna and we also split a half of a fried chicken.

The crawfish is served on a huge platter that barely fits on the table. I tore into the boiled red claws and sucked out the meat. My mind was blown! The flavor lingered in my mouth simmering with a constant level of burn. I sucked harder and tore apart those little claws quicker and quicker to maintain the flavor. When I stopped to breath the heat from the spices got worse. So I kept eating. I gnawed on the corn cob and sucked the boiled flavor from every kernel. It took a great deal of willpower to stop and share with Jenna. I speared a sausage with my fork and took a great chunky bite. I sat back in my chair chewing and began slouching as if my body were paralyzed.

Then the fried chicken was served in a crunchy pile. I can't do it, I thought. That's too much. I snagged a drumstick with a crispy shell of fried batter and when I bit into it juice ran down my cheeks. What was happening! This chicken was incredible! It was just fried chicken right? But, but, but it was beyond fried chicken! It was the mother of all fried chicken. Forget that extra crispy Kentucky fried stuff I grew up with. This was moist, crunchy, flavorful and incredibly deliciousness. I went back and forth from crawfish to chicken with a rapacious appetite. I could have mowed down another few pounds but I was gorged.

The next morning Jenna and I toured Bourbon Street and the French Quarter. It smells like a long night of heavy drinking. I was hopeful they were puddles of spilled beer I was stepping over. For lunch we stopped at the popular Gumbo Shop, rated best gumbo for like 40 years. It was magical. So flavorful with ingredients I can't even begin to explain because I honestly have no idea what concoction of ingredients I was enjoying. The color was brown so I imagine everything was in it. I call it New Orleans flavor. The bread was crunchy and flakey and baked with the intention of sopping up the remnants at the bottom of the bowl. I looked at Jenna and shook my head. Where are we?

We then moved onto Frenchman Street for afternoon music. The Spotted Cat

came recommended from a friend so we went there. A young quartet of steel guitar, upright bass, trumpet, keys and lead guitar jammed on some groovy old world jazz tunes. They also made up some songs on the spot. 'Hey I got vocals,' the bass player said stealing the microphone from the guitarist. Enter a random trombone player dive-bar stage left. 'Key of C,' the bassist says tightening his microphone stand. 'Huh,' the drummer says leaning in. 'You don't need to know!' The bassist quips.

They started bopping around to an impromptu blues beat. Bado pee doop we do poop doop doop. About 20 people gathered inside with plastic cups and bottles in their hands. The bar is chairless. A painting on the wall tells people not to sit on the piano. Another to buy drinks. It had a vibe that I was not. I stood awkwardly at the bar bopping my head probably a little too much. I was floored by the musicianship of the young millennial dudes. We bounced around to a few bars that night and stayed out for the music until dark. Then caught a cab back to Tchopitulous Street. It's all right. I thought it was Cho-PIT-you-lus but Tom corrected me. It is actually CHOP-ah-too-lus. It's not even Greek. It's a Native American word.

On our way out of town Tom brought us to the oldest tree in the city, the 350 year old live oak tree called The Tree of Life. His kids used to climb all over this thing like monkeys. The live oak trees decorate the city of New Orleans in a canopy of giant, aged tree limbs big enough to be trees themselves. I was enthralled by their presence and strength to withstand hurricane winds and their roots destroy sidewalks with a vengeance. While walking I wanted to look up but was often tripped up by concrete crevasses. I recommend a trip to the city to anyone. And call Tom. He will tell you the name of the crawfish place.

Now I'm thinking about maple sugaring and turning bowls for the summer farmers market. Boooo. Have a spicy night!

Nick

Once upon a time, about 20 plus years ago, I had a forge and became quite interested in blacksmithing. Pounding on red hot steel, especially on a hot day, gives one a deeper appreciation for what our forefathers did in developing our country! At around the same time, I was beginning in woodturning, and forged a number of gouges and scrapers. Two related tools I developed were to aid in larger scale wood carving; these were hand adzes. As it turned out, I became more interested in woodturning, and the adze pictured in Figure 1 was ideal for removing bark from the center of half-logs prior to pinning a log in place between Steb center in headstock and the tailstock.

There were, and are, two approaches to mounting a half log. One is to trust in the firmness of the bark, which often leads to



Figure 1. Hand adze that the author made for stripping bark from a piece to be turned.

the log coming loose. After a few such accidents, particularly if damage to toes occurs, the second way is to use a hand axe and remove bark in the center of the log. The problem here is that the downward swing can come close to your thumb as your hand steadies the log! When using the hand adze, one is facing the full bark side of the half-log. If neces-

sary, the other hand can steady the log and tends to naturally hold the log at its upper left, out of harm's way. A few carving strokes with the adze gets one down to the wood itself which is a safer



Figure 2. This photo shows the author's two adzes.

grabbing point for the tailstock's center. Figure 2 shows my two adzes. I tend to use the longer end of the adze's blade on the left. The "funny stuff" on the handles is a gripping material that forms to hand-fit by using a hot air gun. (Sorry, source was lost years ago.) Handles were carved on a shaving horse, with the steel heads held in place using epoxy and a carriage bolt, on the left one, and a wedge and epoxy on the right one. Figure 3 shows the heads.



Figure 3. This photo shows the heads of the two adzes of Figure 2.

I tape-wrapped the one handle near the head to cushion against striking wood when sculpting. In 22 years of use, these tools have stood up perfectly well. While these heads were forged, you can make a very functional adze head with most any piece of flat steel that is about 1/4" thick by 1 1/2"

wide, and 4 to 5 inches long. Just drill a good-sized hole in the center and sharpen the edges "lopsided" with the cutting edge at bottom. See Figure 4 to get the idea.

The angle of attack at the cutting edge can be adjusted by grinding, to where the adze functions comfortably within your normal chopping stroke.

Another point concerns the handle. Naturally, a woodturner will be tempted to turn the handle. HOWEVER, it is important that the adze NOT twist when striking wood! This is more likely to happen when your arm is tired, like when you have bucked some logs, split them,



Figure 4. Side view of the head on one of the adzes.

and are in a hurry to mount a half-log for green bowl turning. Twisting can result in dangerous glancing blows which may not be appreciated by near body parts! SO, turn the handle off center so it is oblong. Wrapping it with tape that provides extra friction between hand and handle is also a good idea. Ash or hickory are ideal woods.

An adze may not normally be considered a woodturning tool, but if one fells one's own trees, bucks the logs, paints the ends to ward off checking, and splits the logs lengthwise for bowl blanks, THEN the hand adze becomes as, or more, important than a chain saw.

By the way, sometimes a log will have some loose bark that can fly off dangerously. The hand adze is a fast and ideal way to remove some or all the bark.

Since dust, sand, and grit get trapped in rough bark, and will erode the edges of your gouges more quickly, removing all bark first is often a good idea.

Besides, guys never have all the tools they need. Make yourself a hand adze. You will be glad you did.

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Classified Ads

Free To Members

In House Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

March 15th- Nick Rosato – common errors of bowl turning

April 12th—Next board meeting. Ted Fink volunteered to host.

April 19th- Mike Glod = turning small hollow forms

May 17th- Dick Montague—Off-center turned garden stakes. You can turn these into gnome-head topped markers.

June 21st – Dave Buchholz— "cosmic cloud" decorations.

July 19th—Russ Fellows - A new design Russ is working on.

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@gmail.com
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

Nick Rosato
The Sculpted Tree
802-999-2976
nickrosato@gmail.com
General turning

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate:4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com