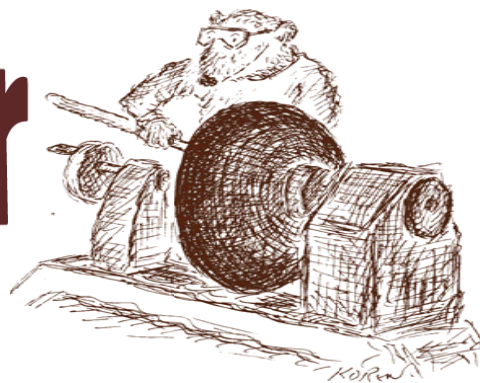


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners



May 9, 2013

Website: WWW.WOODCHUCKSVT.org

Volume 10 issue 5

May Meeting—Wednesday the 15th

Inside This Issue:

Woodchuck Board Info.	2
Affirmation of Tradition—Ted Fink	2
Jam Chucking—Nick	2
Treasurer's Page	4
New DVDs	4
Hartville Tool Discounts	4
April Meeting Continued	5
Russ's Demo	6
Anchor Seal Tip—Dave Buchholz	8
Resource Section	9
Offer from Northwoods	9
AAW—Benefits	10
Demo Schedule	11
Classified Ads	11
Mentor List	11
New Insurance	11

At our next meeting, 7 pm on May 15th, at The Sculpted Tree on West Canal Street in Winooski, Dave Buchholz, Mickey Palmer and Ted Fink will be demonstrating various aspects of texturing, embellishing and finishing of woodturnings. Dave will review a variety of tools for carving, texturing and burning as well as demonstrate the application of his high

gloss spar varnish finish. Mickey will show us how to make his styrene wood stabilizer and how to make your own finishes. Ted will demonstrate the texturing of a bowl's exterior with a 'Kutzall' wheel on a 4.5" handheld grinder and compare petroleum and water based wipe-on urethane finishes.

April Meeting: Harvie Porter

President Nick Rosato called the meeting to order at 7:01 pm.

The meeting began with members introducing themselves and answering the question, "Where would you rather be?" The majority of members were happiest staying here in Vermont!

The board meeting was held a week ago, hosted

by Ted Fink. The board voted for the canopy policy that would cover all attendees at WNV events, even if they are not AAW members.

The board decided to continue the club's participation in the Vermont Wood Manufacturers Association show in Woodstock. Ted Fink mentioned the check for this year's show has already been sent. Nick explained

to the membership how



(Continued on page 5)

2013 Dues are \$25. Dues can be paid by check payable to "WTNV" and sent to Ted Fink; PO Box 850; Shelburne, VT 05482.

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When I joined the Woodchuck Turners in 1997 I don't recall who specifically made me aware of a time-honored tradition of making a turning from wood that someone has donated to you but I recently had affirmation of that tradition's value.

An elderly woman who lives alone, suffered a natural disaster in 2010. A horizontal wind burst flattened 35 trees on her 3 acre homestead, dropping 6 trees on her house. She had to find alternate housing for 3 months and was so distressed she had to take sedatives to function and hypnotics to sleep. Psycho-

logical recovery for her has been slow and difficult.

She contacted me to offer a large cherry bole since she had previously bought some ice cream bowls from me. When I picked up the wood late last year, I promised her a bowl from her wood. She said 'thanks' but that was unnecessary.

A couple months ago I gave her an open natural-edged cherry bowl from her wood. I just received a note from her that, in part, reads "---thank you for the cherry bowl you made for me. It has sat in the center of my dining table for more than a month now. I

pick it up often and run my hands over its smooth surface----- It has helped bring some closure to my tree disaster -----and provides a wonderful visual for my story of the wind that took down my woods. Thank you. I am glad you have the cherry"

So I would encourage any woodturner who is fortunate enough to receive wood from a homeowner to give something back to the donor from his or her wood. You may never know just how meaningful and helpful that thoughtful gesture turns out to be.

Ted Fink

Jam Chucking By Nick Rosato

Jam chucking is a method of finishing the foot of a bowl on the lathe. It's a common technique and can be used for most projects. With this basic technique the world of jam chucking can be your oyster.

I used to finish my bowls with a chisel and mallet. The tenons were often 2" - 3" in diameter and 5/8" deep. I'd turn the bowls upside down on a carpet-covered table and whack away at the tenon. There was a fair amount of whacking involved to

remove the material and I had to be careful not to whack too much as I did on a few occasions and cut through.

I took a lesson from Al Stirt and he showed me his vacuum chuck setup. I was impressed by how well the vacuum secured the bowl to the lathe, but knew at the time that it would be a while before I got one. He also showed me basic jam chucking.

I didn't trust the technique at first because it seemed unsecure. I was

accustom to the wood either being held by a faceplate with screws or a four-jaw chuck with a tenon. The principle of jam chucking is very similar to spindle work, which I had done. But the diameter of a 16" bowl is much greater than that of a 3" spindle and just a bit more intimidating when spinning at several hundred rpms.

I remember turning my first 19" bowl and when I started in on that puppy I didn't give a thought to how I

(Continued on page 3)

was going to finish the foot. I just wanted to see if I could get that far before something went awry. It took me a solid 7hrs to finish the exterior and interior with my chisel and sandpaper. That includes a standing lunch break that couldn't end soon enough.

The bowl was extremely deep and I had to figure out a way to jam chuck it so the rim would not rub against the head stock. I snatched a 3" x 3" x 7" piece of pine, which fit perfectly in the jaws of my Stronghold Chuck. I still use that piece of pine 4 years later. (See Photo 1.)



On the end of the pine that will be touching the bowl, I turned it round and covered it in a paper towel so it provides grip against the wood. In Photo 2, the bowl has been secured against the pine and the tailstock applies pressure from the bottom. See Photo 3.



Let me explain a bit about the bowl in the photo and how I got to this point. The wood is black walnut. I turned it once to final thickness and then let it dry for several weeks. At that time the bowl had a tenon for the four-jaw chuck. I remounted it onto the lathe using the tenon and sanded the interior and exterior surface. Then, using the jam chuck, I turned the tenon off and created what you see in the photo.

I was contemplating whether or not to keep the foot as it was or cut it smaller. I decided to cut it smaller. Photo 4. Black walnut is fun to work with because of the color difference between heart wood and sap wood. In this piece, I positioned the sap wood so it would be the foot.

The knob that extends from the foot of the bowl to the tailstock, is about 5/8" diameter. You can get the knob pretty small without it breaking. Just don't go too small or get a catch. If



you do you probably won't repeat the mistake.

It is still possible to create a decorative base using this technique. A vacuum chuck allows for more creative freedom, but it can't always be used.

Once finished, I turn the bowl upside down on a carpet-covered bench and whack the knob off, sand the area by hand and then sign the bottom. I change my signature pretty much every bowl I turn. I just can't settle on what to say. On this one I put my name, wood type, and zip code from where the wood came.



In Photo 7, I use the same piece of pine to jam chuck a small, natural-edge, crotch, black walnut goblet.



Happy jamming!

May 2013 Treasurer's Report

Balance Forward:	\$2271.44
Income	
Dues	50.00
Anchor seal	90.00
Raffle	34.00
Silent Auction	20.00
Expenses	
DVDs #2	47.93
Liability Insurance 1 year	425.00
Balance Forward	\$1992.51
Ted Fink	
Treasurer	

The board of directors of WTNV gratefully acknowledges receipt of 2013 dues from the following members: Ted Beebe, Dale Bergdahl, Bill Blankney, Jeff Botas,, David Buchholz, Janet Collins, Greg Drew, Thomas Dunne, William Durkee, Argie Economou, Russ Fellows, Cheryl Ferry, Dave Ferry, Ted Fink, Toby Fulwiler, Barry Genzlinger, George Gibson, Rick Graveline, Edd Gross, Jim Holzschuh, Alex Huizenga, Kevin Jeness, Bruce Klink, Joe Laferriere, Ted Latrell, Bob Martin, Gerry Martin, Gary A. Moreau, Sean Murray, Bill Nestork, Stephen O'Donnell, David Olson, John R. Owen, Mickey Palmer, Michael Perron, Jim Phelan, Harvie Porter, Randy Ramsden, Larry Rice, Robert

Riley, Nick Rosato, Bill Rowley, Bob Schumacher, David Scrase, Rand Sironi, D. Edwards Smith, Nancy Smith, Arny Spahn, Priscilla Spahn. Mike Sturges, Rob Tarule, Gary Unger, Alan Wallor (53)
(Scott Bennett, Dick Montague, Michael Mode, Hav Smith and Al Stirt are lifetime non paying members,) (5)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

Dues for 2013 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850, Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members.

Video library use, mentoring program, Klingspor and Hartville Tool discount

lists, bulk purchase discounts, Woodstock Festival participation.

New DVDs

We are making 2 additions to our video library this month:

- 1) Kitchen Utensils from the wood lathe with Ron Brown. This 2 DVD set details the making of wooden spatulas, ice cream style scoops, chili and soup ladles, coffee scoops and goblet style scoops.
- 2) Segmented Turning with Bill Kandler. This demo includes design using the Segmented Project Planner, ring construction, material selection and preparation, segment cutting and gluing, ring flattening, lathe mounting, stacking, turning and finishing.

800-345-2396

www.hartvilletool.com

Hartville Tool Club Member Discount Program Buying Instructions

Ordering Online

Go to our web site (www.hartvilletool.com) and shop as usual. When you are ready to check out be sure to mention that you are a Club Member in the checkout notes and we'll be sure to give you the discount on all applicable items, as we currently physically review every order that comes through. The discount will not show on your e-receipt, but it will show on the hard copy that comes with your order.

Ordering by Phone, Fax, or Mail

To help ensure that you receive the special discounted club pricing when ordering by phone, fax, or mail, you should be sure mention that you are a Club Discount Program participant.

To place an order by:

- * Phone - Call 800-345-2396, Mon. through Fri. 8 AM to 5 PM Eastern time.
- * Fax - Call 330-877-4682, anytime 24/7
- * Mail - Send orders to:

Hartville Tool
Attn: Order Dept.
13163 Market Ave. N.
Hartville, OH 44632

Exclusions

- Discounts apply to regularly priced items from Hartville Tool only.
- If an item is on sale or special, the member will be given the lower of the prices. Either the sale or special price, or the discounted price, but not both. No further discounts will be given and offers cannot be combined.
- Offer also excludes:

Shipping & Handling Charges (If applicable) Taxes (Ohio delivery addresses only) Gift Certificates/Cards
Custom/Special Order Items Festool Products. - All prices and exclusions are subject to change without notice.

(Continued from page 1)

the show operates and encouraged members to submit their work for the show. There is no cost to the members, but a 25% commission is charged to cover the club's booth cost.

The TV and video equipment has been transferred from the Woodworking School in Fairfax. Nick asked for volunteers to help with design and construction of the new storage cabinet.

Greg Drew mentioned the upcoming Open Studio weekend. He mentioned there may be a Fall Open Studio as well. Open Studio will be Saturday and Sunday of Memorial Day Weekend.

Gift certificates were awarded to those individuals who had contributed articles to recent issues of *Chatter*.

The raffle was then held with a large and varied selection of wood pieces from which to choose.

Nick Rosato shared a nice tray turned from a maple burl and a top spinning platform with an offset base, of beautiful quarter-sawn Sycamore.



Jim Phelan shared a piece of mystery wood that he needed help in identifying.

Ted Fink shared a large bowl made from a large red oak burl.



Dave Buchholz shared a bowl with feet and a large flat-rimmed bowl.



Jim Holzschuh shared some wooden bangles. (below)



Bob Martin shared a paper towel dispenser he designed for his wife.

Ralph Tursini shared a newel post he had turned.

(Continued on page 6)

The business meeting ended and the meeting moved on to a presentation by Russ Fellows on multi-axis turn-



Bob's paper towel holder

ing. Russ began the demonstration by clarifying the difference between eccentric and multi-axis turning. Ted explained how axes can be created to be either parallel or intersecting.

Respectfully submitted,

Harvie Porter, Secretary



Ralph & his newel post.



Ted Lattrell shared his first time efforts at hollow turning. (A very successful effort!)



Russ's Offset Turning Demo—Continued on P. 8.



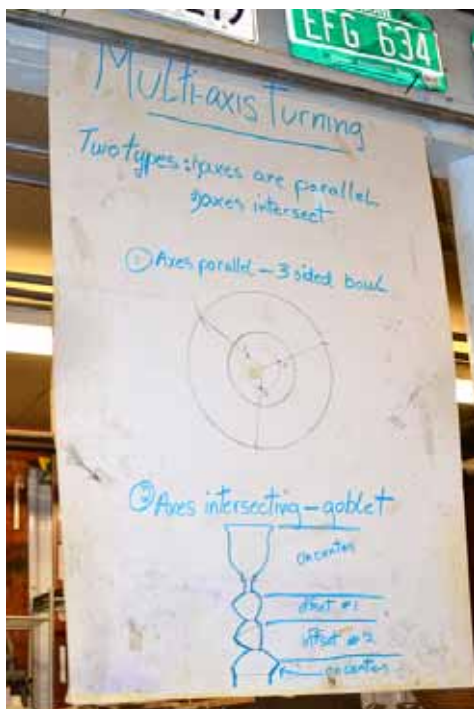
Two of the offset chucks Russ uses. On left, Sorby Wobble Chuck, \$99 from Packard.



Sorby Eccentric Chuck—\$349 from Packard..



Some of the possibilities using just a regular scroll chuck.



Russ's visual aid



This object was turned using 2 axes between dead and live centers.



A simple form using 3 parallel axes.



Set up on one of the 3 offset centers.



Approaching the wood gently. There's lots of "ghost" wood here.



A better view of the offset wood.



Preparing to scrape the first side smooth. Approach the piece gently. It's nearly impossible to get back to an offset center, so do all steps in sequence on each side.



Boring the candle socket in a fancy candlestick.



Turning the cup for the candle. The Forstner bit has been exchanged for a cone center.



Turning the first segment. Russ uses a spindle gouge with a steep shape.—about 60 degrees.



The piece has been slightly tilted in the scroll chuck and the first segment cut and sanded.



The piece has been tilted in another direction in the chuck and the next segment is being worked on.



Rotation of the piece stopped using electronic flash. Be sure to properly tighten the chuck each time.



Ready to sand the 2nd segment.



Russ uses a foam sanding block cut to shape with sand paper to clean the surfaces up.

Miscellaneous Tips—Dave Buchholz

How do you store and apply your Anchorseal? Do avoid having to apply Anchorseal from the large container I have it stored in, I fill a squeeze bottle with a smaller amount. In my case the squeeze bottle is a plastic mustard container. I apply the Anchorseal by squeezing it directly from the bottle and then using an old paint brush to spread it around. I store the paint brush in a sealable plastic bag to keep it from drying out and getting hard. The accompanying picture shows the setup I have used for probably 8 years.

When I rough turn a bowl from green wood, I apply the Anchorseal to the end grain region on the outside of the bowl only. I don't bother with the side grain on the outside or any portion of the inside of the bowl. The moisture

will wick out of the end grain the fastest so that is what I am trying to slow down on the outside of the bowl so that the end grain and side grain lose water at a rate that is closer.

After applying the Anchorseal, I put the bowls on the floor in a corner of my shop where there less air circulation. When I pile bowls on top of one another I put some scrap wood, to act like a sticker, between the bowls so that the moisture can escape. I have had black mold grow on drying bowls that I kept too confined without adequate air circulation. You need to find the balance between a little and no air circulation.



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Forest Products Associates, (www.forestproductsassociates.com), 75 Oak Hill Rd, Greenfield, MA, 01301, 413-772-6883. Located just over the line south of Brattleboro, this old family-run business has a great inventory of U S and imported lumber, and a big burl and exotic section as well. They are Vermont WoodNet members and are nice folks to deal with.
- 3) Northend Hardwoods, 31 Adams Dr. (off Williston Rd just before Industrial Ave) Williston VT, 802-864-3037. A full range of U S and imported woods, cabinet grade plywood, and a new department for turners with lots of thick, dry stock to choose from.
- 4) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 5) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 6) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 7) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaaw' in the coupon code box.
- 8) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 9) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 10) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 11) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 12) A website that sells only sanding supplies. (<http://www.2sand.com/>) Their prices are great and their service is super fast.
- 13) CA Glue Source—http://woodenwonderstx.com/ZC_WoodenWonders/
- 14) Business cards and other printed goods: Vistaprint.com
- 15) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com

Offer From Northwoods

Hi Nick,
Woodchuck Turners of Northern VT,

We appreciate all you give of your time and energy to support your Chapter of Woodturners. Like you, we love wood turning and believe in giving back.

North Woods would like to offer our perpetual AAW courtesy discount coupon code to all of your members. 15% off each and every online order! Just let us know how many coupon codes you'd like, and we'll get them to you right away.

Your members might also like to know about entering to Win \$100 of wood from North Woods. What Turner doesn't love free wood! Also, get a one time 20% off coupon code. Just take our 4

-7 minute survey. You're welcome to forward this link to your members. [CLICK HERE FOR NORTH WOODS SURVEY](https://docs.google.com/spreadsheets/viewform?fromE-mail=true&formkey=dHNBdnNaNotVNURsb2JLM2Y3UFdUSIE6MQ)

<https://docs.google.com/spreadsheets/viewform?fromE-mail=true&formkey=dHNBdnNaNotVNURsb2JLM2Y3UFdUSIE6MQ>
(cut & paste this link into your browser)
Survey and contest both end May 31st.

Last fall we donated a box of Big Leaf Maple wood to each AAW Chapter in support of their charity project. (Empty Bowl project, Toys for Tots, Freedom Pens, or simply the Chapter's own fund-raising raffle.) This was so much fun and so gratifying to put one of our company's top values into action, that we're

looking forward to doing it again this year. Look for an email with details around September.

Thanks so much and Happy Woodturning,
Susan Curington & Les Dougherty

North Woods, LLC
PO Box 808 Forest Grove OR 97116
[800-556-3106](tel:8005563106)
www.nwfiguredwoods.com



One of the topics that always comes up at the chapter meetings is the benefits of AAW membership. In chapters which are not STAR chapters, the membership can range from nearly all chapter members being AAW members to a relatively small number being members. Deciding about AAW membership is always a value judgment on the part of every turner. What is in it for me? Why should I pay the dues for a magazine and a few other benefits? There is a pretty exhaustive list of benefits on our [web-site](#). As you look at the list, it is pretty easy to think that it doesn't apply to you. Personally, I think that the fact that AAW is the parent organization and structure for the 300-plus chapters that encompass woodturning worldwide is a pretty good reason alone for joining. Much like you might support public television for what it brings to the community, you support the AAW because it brings a lot to the woodturning community. Take a look at the list when you have a moment. I hope you'll agree that it is a great idea not only to maintain your membership but also to encourage those who feel that they'd like the benefits that shower the woodturning community without helping share some of the load. Out of all of the numerous benefits that members enjoy, let me touch on two of the most commonly thought of when you speak of the AAW.

For many, it is the American Woodturner, the journal, that is most significant. We do have an electronic or green membership now but a substantial

part of our membership still receives the printed copy. Of course, the age-old complaints, that it is too artsy, too basic, too advanced, too fill-in-the-blank will always rage. Regardless of the balance of articles overall or for individual issues, there will be those who are on one side or the other. The journal provides a huge benefit to the members. It informs the membership of current, past, and future events, as well as providing inspiration for all from beginners to professionals. The information can range from how to safely use a tool to what is happening in some facet of the artistic world. This is a big requirement to fulfill, considering that we have over 15,000 members, some of whom have never turned and others who earn their living from turning. On top of that, they live in virtually every corner of the world.

Every summer the AAW holds an annual symposium. On a rotational basis, it moves to different parts of the country with the goal of being within driving range of as many members as possible every so many years. The annual symposium is a feast of woodturning. World-class demonstrators from all over the globe converge on the symposium city to provide three days of education, inspiration, and camaraderie. To be engrossed in woodturning for three days is something hard to describe to those who have never attended. The symposium contains three days of rotations on every topic in the spectrum of woodturning, from the craft to the art. Regardless of your interest, there will be so many demonstrations that will interest you that you'll be unable to attend them all. This year we are anticipating one of the [largest trade shows](#) ever held. With all the major vendors in woodturning present, this will be your opportunity for touching and feeling to satisfy all your shopping questions. The instant gallery with thousands of woodturnings from the members attending is not only open for nearly the entire show but also the artists are on site for you to engage with. Perhaps the most special benefit of the symposium is the friendships that are made over the years and the renewal of those friendships at each symposium. A

casual conversation with someone in the instant gallery or while buying coffee at the bagel shop will make the connection with a kindred woodturner. These innocent meetings often flourish into long-lasting friendships, whether you meet once a year or via email or sometimes visit as you travel.

This year's symposium in Tampa promises to be spectacular. Tampa is a wonderful city in the vacation state of the United States. A line-up of some of the finest presenters in the woodturning community will inform and inspire you. All of the great things the symposium always offers, including the youth room, trade show, instant gallery, banquet and EOG auction, and time with your friends from afar, will be available. If you haven't already made your plans, what are you waiting for? Bring yourself and your family. Make it a vacation for the entire group with a few days of woodturning enjoyment in the middle. [Click here to find all of the details.](#)

And finally, I would like to extend a personal appeal for you to consider becoming a symposium volunteer. The symposium offers the perfect opportunity to combine a personally enriching educational experience with the chance to give back to others. If you are interested in becoming a volunteer, please contact either [John Ellis, National Volunteer Coordinator](#), or [Dawn Petrie, Florida Volunteer Coordinator](#).

I'll look forward to seeing you there.

Best,
Kurt

Classified Ads

Free To Members

In House Demos:

All demos and dates
are tentative until
they appear on Page
1 of the newsletter.

May 15th: Ted Fink, Dave
Buchholz, Mickey
Palmer—Texturing,
decorating, and Finishing

June 19th: TBA

July 17th: Russ Fellows—
Segmented Turning

August : Annual Picnic.
Location and Date TBA

September 18th :
Sharpening. Bring tools;
we will have several
stations set up.

October 2nd: Board
meeting in Randolph, VT

October 16th: Wood
Identification; how to
handle various kinds &
shapes.

Woodchuck Mentors

These Woodchucks are able and
willing to help other Woodchucks
wanting some hands-on instruction.

**Craig Hall: Bowls, spindles, &
hollow forms.**
802-644-5344
craighall@hotmail.com
Cambridge

**Dick Montague: General turning,
all aspects plus tool sharpening.**
802-584-3486
Montagueturn@hotmail.com
Groton

**Ralph Tursini: Spindles & bowls,
vacuum chucking.**
802-899-6863
info@vermontwoodturning.com
Cambridge

**Ted Fink: Bowls, spindles, & box-
es.**
802-985-2923
tifturnings@gmail.com
Shelburne

Russ Fellows: Segmented vessels.
802-899-3059
skunkmen@together.net
Jericho

Bill Walsh: tool sharpening
802-839-6332
billiriquois@yahoo.com
Northfield

**Greg Drew: Tool skills. Finishes..
Portable mill & chainsaw work.**
802-527-6207
personal-woodsmythe@yahoo.com
Georgia

WTNV Liability Insurance

As of April 9th, 2013 we have a new liability insurance policy. I will present the details of our coverage once I have the actual policy in hand but I did wish to convey to the members that the annual premium will be \$425. At this time, I believe we are able to absorb this expense without raising annual member dues. To maintain our existing dues level it will be necessary to preserve as healthy revenue

streams our monthly raffles and silent auctions. To that end, I would ask the members to bring in various items for these events. Suitable items are tools, wood, jigs, books or magazines related to woodturning. The more valuable items are auctioned; lesser items raffled.

Thank you,
Ted Fink