

Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



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June Meeting—6/21/17

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This month, Dave will show us how he paints his “cosmic clouds” on platters.

There are several steps needed to achieve the artistic effect. He goes well beyond the simple decorations which we see on many turnings.

Directions to the June 21st meeting at the home and studio of Russ Fellows (Skunk Hollow Studios, LLC) 26 John Davis Dr., Jericho, Vermont, 802-899-3059.

From the east/I-89: Take exit 11, Richmond, Essex Jct. Turn right at end of ramp. Right again immediately at the light. This is the River Rd/ Rt. 117. Go 3 1/2 miles, turn right on Skunk Hollow Rd. Go 2 1/2 miles, turn left on John Davis. Go all the way to the end, number 26.

From the Burlington area: Take Route 15 from Winooski going east. Go past St Mike's College and Ft Ethan Allen (both on left) and continue on to Essex Junction. At the Five Corners bear left, staying



on Rt. 15. Stay on Rt. 15 through Essex Center and on to Jericho. There are signs. Once you are in the village of Jericho, (look for the big Red Mill at the bridge) you will see the world-famous Joe's Snack Bar.....turn right. Turn right again at the stop sign. Turn right again at the next stop sign.....about 1/2 mile. This is the start of Skunk Hollow Rd.....turn right yet again! The first drive on the right is John Davis Dr....take it! Go to the end, number 26.

May Meeting, 5/17/17—Harvie Porter

Standing in for the president, past president Russ Fellows called the meeting to order at 7 PM. There were twenty turners in attendance.

The date for the summer picnic has been set for the 26th of August. Al Stirt will be doing a presentation. The regular June and July meetings will be held at Russ Fellow's.

A condolence card was circulated to send to the Finks.

The club will be participating in the Fine Furniture and Woodworking Festival September 23rd and 24th at the Billings Farm and Museum in Woodstock.

Jim Holzschuh invited turners to participate in the Grand Isle Trunk Show the last weekend of July. There is a refundable (attendance required) \$25 fee to
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We have been working on preparing for our move to new quarters. Gifford Medical Center is building an Independent Living Center, just up the hill from us in Randolph Center. We are one of the first folks to deposit and choose our apartment. There are some advantages to buying into this arrangement. Housework is included. Supper is provided daily. No more yardwork. There will be many activities available to all of us. There will be exercise rooms with some equipment. Most of our living expenses are included in the monthly fee.

There will be a workshop and hobby areas, as well as a variety of gathering spaces. I have already helped layout the workshop and I'm donating much of my equipment. That means I will be comfortable in a workshop I've helped set up!

I may have to sell some of my equipment, but that's under negotiation. So, we are packing up—with the very valuable help of our Woodchuck friend, Harvie.

While Cil is trying to make sense out of the living quarters and all our soft goods, Harvie and I are down in the cellar battling an accumulation of— stuff. It helps to have a referee. What should I keep? What is pure junk and goes to either the recycling center or the dump? And what do I NOT need, but could be either yard-saled, put out on a "free" table, or go to the thrift shop. What about all our books? Fortunately, we have the opportunity to divide them into groups; keepers, valuable old books, and town library book sales.

We have had floor plans of the new apartment for some time, and one of the possible layouts has wall space for 4 bookshelves. That's down from about 30. And all those were full!

"Ramblings & Rumblings from Skunk Hollow" - Russ Fellows

At last, the Woodchuck summer "campus" is up and running in Skunk Hollow! Nice to see many of you back again. Bob and I really enjoy hosting these events! As the calendar now looks, our Woodchuck Turners regular meetings for June, July, August, and September will be in Jericho. They continue to be the third Wednesday of each month, June 21st, July 19th, and September 20th. We start at 7:00, but it is always fine to come a little early for chit-chat, help with a problem, whatever? As in the past, each month we have a raffle to help raise money for

We have about 70 days left to determine what we will keep, and the destination of the rest of the stuff.

I have a fair amount of wood in various forms. Harvie is forcing me to make choices, and goading me with promises to provide me with more raw material for my turning! From the 3 racks we have looked at so far, we have about 50 pounds of wood of various shapes which we'll bundle up for the Woodchucks. We'll negotiate with Ted to see what gets raffled, what gets into a silent auction, and what ends up being given away.

We have not even looked at my tools. It's not just woodworking tools. I have many wrenches, pliers, chisels, screwdrivers, and more!

Starting about 18 years ago, I started to transition from film to digital cameras. I didn't get rid of all my Canon cameras & equipment, and none of it is compatible with my Nikon digital stuff. Since most of my 35mm work was either closeup/macro or sports car/racing, I have lots of macro and long telephoto gear. Anyone interested in that kind of stuff? Let me know. We can do a deal.

Design Choices

How do you decide on the design of what you are making? Faced with a chunk of wood, do you sketch out a shape or do you just start cutting to get the biggest bowl/platter/spindle from it? Many of us go out to the woodpile and choose a hunk of about the right size, then free-hand a good shape. It takes a real creative person to start with a concept, then translate that concept into a solid object.

Back to sorting!

Arny

the club. You don't have to bring in a nice piece of turning wood either. It can be old woodchuck magazines, tools no longer needed, or anything that might be of interest to a fellow woodchuck. More donations means more winners!!

As in the past, August is 'picnic time'. Instead of our regular meeting, we will meet on Saturday August 26th. This is a potluck format with the club providing grill items and attendees are welcome to bring a side dish or dessert. Spouses and guests are encouraged! We will again have our fellow Woodchuck, and

Balance Forward	\$4894.29
Income	
Dues	25.00
Expenses	
Bank Chg.	2.00
Brochures #500	215.06
Balance Forward	\$4702.23
Ted Fink, Treasurer	

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues May 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017:

Jay Bailey, Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James Bushey, Sal Chiarelli, Pete Coffey, Janet Collins, Karen Cutler, Greg Drew, An-

drew Duling, Tom Dunn, Karen Drennen, Andrew Duling,, Bill Durkee, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger, George Gibson, Dan Gleason, Mike Glod, Steve Gutierrez, Jim Holzschuh, Brad Jackson, Paul Jagielski, Eddie Krasnow, Ted Lattrell, Lucinda Love, Chris Lumbra, Bob Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman, John Owen, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Sam Sanderson, Bob Schumacher, Edwards Smith, Larry Rice, Nancy Smith, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (53)
(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do

not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

"Ramblings & Rumbings from Skunk Hollow" continued

world renown Al Stirt to do a program after dinner. I will also have turning blanks to give to everyone who wishes and we will come up with some sort of contest to utilize them.

I will also have the informal "Sawdust Sessions" on the first Wednesday of each month (July 5th, August 1st, Sept 6th, & October 4th). Because my travel schedule is subject to change, you will get a confirmation for each of these a few days prior. These get under way at 5:00 and go until we have nothing more to talk about!

Whenever I do a demo or write a "Chatter" article I always mention resources, and at the top of my list is "Youtube"! I always feel a bit apologetic when I do this, as though it might not be a legitimate source for information, but the further we go in the cyber age, the more we are realizing this is really a valuable tool for doing almost anything, whether it is turning something new and exciting on your lathe, changing a hydraulic filter on a 50 year-old tractor, or the best way to get your windows clean! As Steve Jobs, vision-

ary though he was, very likely did not imagine the "monster" he was unleashing with his I-phone, the founders of Google probably did not realize they would have trouble keeping up with the demand for adequate storage facilities for what Youtube has become! Not a day goes by that I don't refer to it, either to help with a specific problem, or just "trolling" for a new idea. For our world of woodturning I now have a relatively short list of what I call my "reliables" for almost anything to do with turning. Whenever you do a search on the Youtube website, their names will likely be on page one. Mike Waldt, a soft-spoken Brit (<https://www.youtube.com/user/TheCymruBoy>), Carl Jacobsen (<https://www.youtube.com/user/haydenHD>), Sam Angelo, the "Wyomingwoodturner" (<https://www.youtube.com/user/WYOMINGWOODTURNER>), Mike Peace (<https://www.youtube.com/channel/UCdIka2H34Kh-9mPhWGLwg>), Alan Stratton (<https://www.youtube.com/user/AsWoodTurns>), and perhaps the most colorful one, Cap'n Eddie Castelin

(<https://www.youtube.com/user/capneddie>). When I first discovered him I thought he was a bit too much of a clown for serious information, but behind the theatrics is a lot of good information. You may already be familiar with all these names, and of course there are many, many more good sources as well. The caveat with "Youtube", and it is an important one, is that there is a lot of bad information there too. You have to be selective, and if you are uncertain, don't try it!!

Two little projects to try when you want a break from your bowls: (<https://www.youtube.com/watch?v=kSrK-XXjib4>) and (<https://www.youtube.com/watch?v=ekH57icxrJM>). They are both called "skill builders" and I will talk about them at a future meeting or "Sawdust Session".

Enough "rambling" for now! Hope to see you all soon! Feel free to visit me any time at my studio in Jericho!!

Russ Fellows

(skunkmen@gmail.com)

802-343-0393

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reserve a spot for the weekend and the Art Studio takes a 20% commission. Barry Genzlinger said that the Artist in Residence Co-op has moved to downtown St. Albans. They are looking for additional participants. Contact Loraine Manley (jmaf36@comcast.net)

The raffle was held with 10 participants.



Some of the raffle prizes.



Alan Wager & his brass hammer.



Randy & 2 bowls.



and holder.
The meeting then adjourned for Dick Montague's presentation on turning multi-axis garden gnomes.

Respectfully submitted,

Harvie Porter
Secretary

Show and Tell: Harvie Porter shared a cherry bowl finished with beeswax/mineral oil.
Randy Ramsden shared two salad bowls, cherry and maple finished with a shellac sanding sealer and a final coat of beeswax/mineral oil.
Alan Wager showed a brass hammer he made with a walnut handle.
Russ Fellows shared three multi axis turnings.
Dave Buchholz showed a beech bowl that he embossed with a dental drill with a spar varnish finish, a maple bowl and a maple/myrtle/beech candlestick



(continued on P. 5)



May Demo—Offset Turning

Dick Montague



Dick turns a piece of firewood into a useful garden stake with a Rapa Nui-style face at the top.



For utility use, the stake doesn't need to be fully smoothed or varnished.



Changing the offset 3 times will allow for a complete set of profiles.



1. Dick starts with a piece of wood of the right length. He uses a pre-cut small cylinder to identify where the actual center of the stake will be.



2. Using a straight edge, identify the axis of the stake.



3. Mount the workpiece between centers on the lathe. Dick uses a cup center on each end and adds enough pressure so the tool can cut.

(continued on P. 7.)



4. Start turning so the workpiece is partially round.



5. Cut a long taper to define the point on the bottom of the stake.



6. Once you have the point defined this much, stop. You need this end to stay mounted until the top half is finished.



7. Roughly half-way between the real center and the back edge should be the 2nd center, raising the opposite side so you can define the facial features.



8. Re-mount the workpiece using the 2nd center.



9. Define the top of the stake. Figure and mark the length for the figure's brow, nose, and mouth.



10. Cut a slope up toward the brow. Trim the brow down to the cheek.



11. Make another short cut up toward where the nose should end. That will define the upper lip.



12. A groove at the bottom of the upper lip. Will define the lower lip.

(continued on P. 8.)



13. One more cut to define the chin.



14. Re-mount the workpiece to a point 90 degrees from the 2nd center. This will allow you to turn away one side of the figure. Do the same cut on the opposite side, 180 degrees from the 3rd center.



16. The last steps are to get the point final tapered, and to round off the top, removing both mounting points. Sanding will help keep splinters down when the stake is out in the weather.



15. This is how the stake will look with both sides trimmed. Excess facial features are trimmed off.

Woodchuck Sightings

Hi Arny,
Some news:
I'll be a featured demonstrator at the 2017 AAW Symposium in Kansas City in June.
I'll be a featured demonstrator for the South African Woodturning Symposium in George, South Africa in September.
Take care,
Al Stirt

Some months ago, I wrote an article about how to find wood. This was to help folks new to woodturning. Often, they get a lathe, tools, etc. and then wonder “where do I get wood?” I’ll review that, but herein want to mostly address the more experienced woodturner who wakes up buried in more wood than he can turn in the future, even if he lives on into eternity. I’ve been both without and with too much wood, so I can comment in expert fashion.

The newbie to woodturning can get wood by a number of methods. Go to a local store selling hardwoods, a craft store, lumber yard, etc. This, however, costs money. Better, look around your area for fallen trees, damaged trees about to fall, etc. Talk to the owner. Talk to a tree service company. Look for a “stump dump” where tree surgeons take parts of trees. Keep your eye on the weather --remember, a hurricane, tornado, or other high wind is the woodturner’s friend. However, be considerate and don’t visit a damaged area when the EMS squad or ambulance is there...I mean for goodness sake, curb yourself a bit. Have a chainsaw handy at all times though. Helping a neighbor remove a tree is a service rendered...and you get the wood! In some places, talk to your US Forest Service and get their advice. Look in the paper. As you drive around, look for fallen trees, an old apple orchard being uprooted, etc. Opportunity favors the prepared mind. And, of course, join your nearest woodturning club and let your need be known.

As you get into the woodturning game you will hear of burls and strange sounding woods. Subscribe to *More Woodturning Magazine*, the AAW Journal, etc. and look in the ads section. If all else fails, wear torn and shoddy clothes, stand on a high traffic street corner, put a sad and downcast look on your face, and wear a cardboard sign around your neck that says, “Have Lathe, Need wood.” You’ll get all the attention you need.

Now, let’s move forward in time 1 to 3 years. What happens is that word gets around that you turn wood and you’ll get calls from friends, neighbors, even strangers, asking if you are interested in taking down or cutting up a tree they have. From time to time you’ll connect and acquire a large supply of maple, cherry, ash, oak, dogwood, sourwood, hickory,

pecan, boxelder, and so on. And you’ll have a very large pile of wood, or several such piles. At first this is high-status and you’ll feel elegant and proud. “Yes, yes” you’ll humbly say, “I’m kinda pretty much devoted to woodturning some.” If you turn a good bit, you’ll stay familiar with what type of wood is in what part of the pile or has its own pile. And, you’ll develop expertise in looking at a piece of a tree and correctly identifying it. Smugness will set in...as will bugs and rot if you leave the woodpile outside, on the ground, uncovered.

As the untouched wood ages, it can lose bark, gather fungus, and you get a little uncertain as to what kind of wood it is. You’ll say things like, “I should have painted the cut ends to avoid cracking.” And, “Well, if I cut off two inches from the cracked ends I’ll still have enough left for a good bowl.” If this also happened a few years earlier, you will subconsciously remember, on your next fallen tree wood gathering trip, to cut pieces a little longer just in case you don’t get to paint the ends right away. This leads to an even larger woodpile.

Some woods decay faster than others...poplar and apple come to mind along with sapwood of oak, I have to confess. Several years ago, I just had to get rid of a lot of decayed apple I had laboriously gathered a couple years earlier. Guilt ridden, I had trouble sleeping for a night or two, although some guilt can be suppressed with a sufficient absorbing of adult beverages, I’m told. Actually, I had to get rid of a whole bottom row of cut wood that was stored on the ground. Being a part-time turner, I go for extended periods of time between my woodturning sessions.

Recently I had gotten myself into another situation where I just had to admit I had far more wood than I was likely to turn, and noticed some of it was starting to get too split, decayed, or bug ridden. What to do...You could run an ad and sell the surplus to other woodturners. Or add to your firewood pile (just the bad pieces of course). Or donate it to your woodturning club’s annual fund raising auction (but this may mean hauling a lot of wood to one or more club meetings). Being in the world’s finest and largest woodturning club (allow a bit of pride, OK?), the Carolina Mountain Woodturners, where we have email and a website, our Internet expert

broadcast the following email from me: “I have accumulated more wood blanks than I can turn. New Spalted Maple logs 12” diameter, sassafras ditto, butternut, odd pieces of walnut, chunks of various others. I’d like a CMW member, probably in the Hendersonville area, to come by and take some. A donation to CMW would be a nice gesture on the recipient’s part and save me hauling pieces to the September auction. Glad to get a few chunks of Osage orange in trade. Call first (my phone #) and will provide detailed directions.” Within a day or two I received seven calls/emails, leading to visits and the removal of all the wood I wanted to have moved out. Each visit was very pleasant and allowed club members to see my shop and get their wood. We also greatly enjoyed each other’s company and had nice chats. One interesting couple lives six months in Florida and six here in Hendersonville, NC. They needed wood while HERE! Makes sense. Each grand person promised to give money to our club, and this approach saved my aging body from having to load, transport at high gas cost expense, and unload a LOT of wood for our annual club’s money raising auction.

There is still a bit of butternut to be retrieved by an out of town member, but the outside storage area is in great shape once again. I can either load in more wood or not. And, the decayed bark under one of the piles made great mulch for the flower garden. It is good to have a happy wife.

What remains is my inside wood on the floor of my basement shop studio. Now, yes, I allowed some of it to escape too, but at this point I can get to my smaller and second table top lathe which got blocked off for months by the inside wood blanks. The current condition allows me to throw out some rugs on which some wood sat and left its fungus marks. The floor can be seen once again. There were a lot of wood chips to vacuum up, dust, and even a few dead bugs. Such is woodturning. I have to go now, the phone is ringing...oh, it was my neighbor Dan, with the portable sawmill. He is slabbing a maple tree trunk and wondered if I wanted a piece near the root area as it is somewhat spalted and has real curly grain. I’d better go take a look.

- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 [800-556-3106](tel:800-556-3106), [503-357-9953](tel:503-357-9953) www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch101012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Classified Ads

Free To Members



Microwave Oven—1.58 KW.
Good for drying wood. Make an offer to Army. Goes to high offer and money goes to Woodchuck treasury.

WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.
802-644-5344
craighall@hotmail.com
Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.
802-584-3486
Montagueturn@gmail.com
Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.
802-899-6863
info@vermontwoodturning.com
Cambridge

Russ Fellows: Segmented vessels.
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Greg Drew: Tool skills. Finishes.. Portable mill & chainsaw work.
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