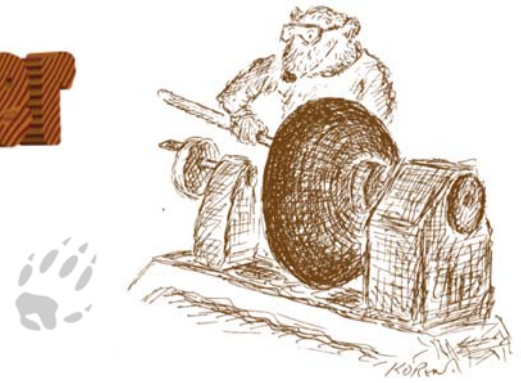


Woodchuck Chatter

The Newsletter of Woodchuck Turners of Northern Vermont

An Affiliate of American Association of Woodturners

Website: WWW.WOODCHUCKSVT.org



October 12, 2017

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October Meeting—10/18/2017

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We'll gather at Skunk Hollow Studios any time before 7:00 PM on Wednesday the 18th. Russ will demonstrate some of his new thoughts in turning/decorating wood. He's also offered us chunks from his woodpile. Russ is planning to spend more of his time in Florida in the future, so he's planning on whittling down his Vermont shop. He'll let us know more about that as time goes on.

We will also vote for a new Board this month. We asked for nominations last month, and Karen Drennen was nominated to the post of Treasurer. The rest of the Board remains the same; Nick Rosato



for President, Janet Collins, Vice President, Harvie Porter Secretary, and Sal Chiarelli, Bob Martin, Army Spahn Directors At Large. Nominations from the floor will also be accepted before the final vote is taken.

September Meeting—9/20/17—Harvie Porter

Nick Rosato called the meeting to order at 7 PM. There were 21 members present.

Nick went over the details for the Woodstock show in the coming weekend. Craig Hall is coordinating the booth arrangements. The commission rate due the club will be 10%.

A new order of Anchorseal has arrived and is available to club members for \$17/gallon.

The next meeting will be on Oct 18. Russ Fellows will demonstrate creating optical illusions using off



Some of the offerings on the raffle table.

-center turning.

On October 11th the board will be meeting. Sal Chiarelli is hosting.

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Russ and Arny,

Gee I miss all you Woodchucks. My life continues to be complicated, not landing me there in Vermont when you all are getting together, although when I'm there I'm turning and loving it!

So I have a question: For the 10 years we've had our place in Grand Isle, I've been storing wood for turning as well as some dry oak firewood in an unheated part of my shop. Just couple of weeks ago I noticed little dust piles across the floor under a huge, ancient beam that supports my shop roof. It looks like this beam must have beetles or something in there that drills tiny holes and drops the wood dust below. Am I totally naive about the dangers of storing wood indoors that is bound to have bugs in it and infect the wood structure of my shop? Or is that what Vermont folks do? (Most of my shop structure is concrete blocks so any beetle infestation won't be overwhelming.)

I haven't yet asked anyone else about this and don't know whether it's a topic of interest to Woodchucks. And if so when and where you'd discuss it. An article in Chatter, discussion at a

Sawdust Session? - or maybe everyone else just knows how to store wood!

Thanks for all your great communications and generosity in sharing your passion with others!

Ann

My first thought is carpenter ants. I was always told not to store wood near the house for firewood. Years ago I had to have some trees taken down because of them. She should have a professional come in and check be it beetles or ants.

Karen Drennen

Powder post beetles. Call exterminator, spray wood before you bring it inside.

Mickey

Could be powder post beetles--not good. Unlikely to be carpenter ants as they prefer wet wood. The usual advice is not to store firewood in or next to your house because of possible infestations of the wooden structure of the house. Bob Woodworth

Best Wishes, Arny

Sawdust From Skunk Hollow—Russ Fellows

Greetings fellow Woodchucks. I am back from Florida, after, mercifully, a fairly light brush with hurricane Irma. The piles of debris by the curb of every house on our street made it look much worse than it actually was. Virtually no one had any structural damage, but everyone got their trees "pruned"! There were limbs everywhere, but my beautiful 100-year-old live oaks made it through unscathed.

Thanks so much to everyone who pitched back here at home to juggle schedules to allow me to go down to deal with it all. To Janet Collins for swapping demo dates with me, to many others for all the help hosting the meeting, the many contributions to the refreshment table, and finally a big thanks to Craig Hall and Adam Wager for taking care of our booth at the Woodstock show. I am very grateful to you all!

On Wednesday, October 4th, we had our last "Sawdust Session" in Skunk Hollow for this season. Thanks to all who attended! In addition to the usual woodchuck patter, we spent some time with my new Simon Hope thread cutting jig, a

brief review of which will follow here. We also took a look at two new finishing products from England, made expressly for turners, by turners, "Yorkshire Grit" for polishing, and "Hampshire Sheen" for finishing. There are many Youtube videos on these products, this (<https://video.search.yahoo.com/yhs/search?fr=yhs-Lkry-SFoI&hsimp=yhs-SFoI&hspart=Lkry&p=yorkshire+grit+and+hampshire+sheen#id=2&vid=c31fed62b9fo1368247cd3e17>)



Corrected balance forward (incr. of \$30)	
	\$3330.23
Income	
Raffle	34.00
CA Glue	40.00
Anchorseal	50.00
Wood sales	27.00
Expenses	
Bank fee	2.00
Picnic food and supplies/ Russ Fel-	
lows	437.95
Brochure labels	72.19
Balance Forward	\$2969.09
Ted Fink	
Treasurer	

Reminder: Unless you have paid your annual dues by April 1st your name must be removed from the discount list.

Dues September 2017

The Board of Directors of The Woodchuck Turners of Northern Vermont gratefully acknowledges the payment of dues from the following members for 2017:

Jay Bailey, Ted Beebe, Dale Bergdahl, Bill Breen, Dave Buchholz, James Bushey, Sal Chiarelli, Pete Coffey, Janet Collins, Karen Cutler, Ann C. Dinsmoor, Karen Drennen, Greg Drew, Andrew Duling, Tom Dunn, Bill Durkee, Cheryl Ferry, David Ferry, Ted Fink, Joe Fortin, Toby Fulwiler, Barry Genzlinger, George Gibson, Dan Gleason, Mike Glod, Steve Gutierrez, Jim Holzschuh, Brad Jackson, Paul Jagielski, Eddie Krasnow, Ted Lattrell, Lucinda Love, Chris Lumbra, Bob Martin, Sean Murray, Ted Nelson, Bill Nestork, Bengt Ohman, John Owen, Mickey Palmer, Mike Papin, Harvie Porter, Randy Ramsden, Larry Rice, Sam Sanderson, Bob Schumacher, David Scrase, , Edwards Smith, Nancy Smith, Ira Sollace, Arny Spahn, Cil Spahn, Adam Wager, Robert Woodsworth, (55)

(Scott Bennett, Russ Fellows, Dick Montague, Michael Mode, Hav Smith and Al

Stirt are Honorary Lifetime members, (6)

If you have paid your dues for the year but do not see your name listed here please contact me to correct that error of omission.

TJFTurnings@gmail.com

Dues for 2017 are \$25. Checks should be made out to "WTNV" and sent to Ted Fink, PO Box 850; Shelburne, VT 05482.

Please note: The following privileges are only available to dues-paying members. Video library use, mentoring program, Klingspor and Hartville Tool discount lists, (to remain on the discount lists dues must be paid by April 1st each year.), and bulk purchase discounts.

In addition, the following member offers a 10% product discount to all WTNV members: Ted Fink

Sawdust From Skunk Hollow—Russ Fellows (Continued)

[f7f82e9&action=click](http://www.thewalnutlog.com/f7f82e9&action=click)) is a brief one (which the URL is not!....sorry!). Both of these are products of Martin Saban-Smith, a well-know British turner and Youtube "celebrity" (<http://www.msabansmith.com/>). The claim by the manufacturer is that it is the equivalent of sanding to 1000 grit. We tried some on a small hollow form I was cutting the threads on, and it did indeed take the surface to the next level, which I had sanded to 320. We did not have a sample of the "Hampshire Sheen", but it is a very high quality finishing wax favored by many Brits. Both products are available in this country from this supplier. (<http://www.thewalnutlog.com/>)

Fellow Woodchuck, Larry Rice, came to our Session this week bearing an incredible trailer load of spalted maple (see photo below). He has given this to the club with the idea that in exchange for a donation to the club "till" anyone is welcome to some. It will be here for the meeting on the 18th for those interested, or if you can't make it to the meeting, get in touch with me to arrange another time. As you can see from the photo, there are some very large pieces, for those of you with the lathe capacity to handle them! I will be here until about the 10th of November, then gone until May.

Hope to see many of you at the meeting! It will be the last one in Skunk Hollow this year! I will be doing a multi-axis demo, and a short demo of the Simon Hope Threading jig. See my review elsewhere in "Chatter".

Cheers!



Russ Fellows
(skunkmen@gmail.com)
802-343-0393

(Continued from page 1)

Members are welcome to attend. Members were encouraged to give any suggestions for future demonstrations to board members.

The club will be meeting at Champlain Valley Union HS through the winter beginning with the November meeting.

Board Nominations to be voted upon at next month's meeting:

- President - Nick Rosato
- Vice President - Janet Collins
- Secretary - Harvie Porter
- Treasurer - Karen Drennen
- Members at Large -
 - Sal Chiarelli
 - Bob Martin
 - Army Spahn

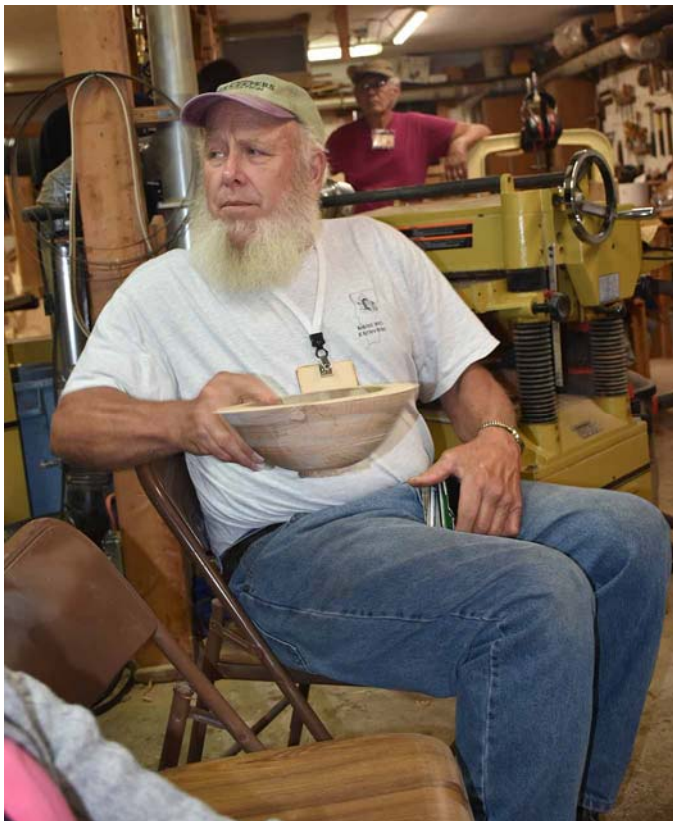
The raffle was held with 17 participants. A plethora



The Show & Tell Table



Nick practiced Dick Montague's technique & produced some interesting garden stakes.



Bob starts the raffle money around. Russ laid out much of the labeled wood.

of prizes guaranteed all participants were winners! Show and tell: Nick showed some of the garden gnomes he made from smoke bush and a large bowl he made from an oak blank. Cheryl Ferris showed a live edge bowl made from a maple "grow over." Ted Beebe shared some vases he made from an old

(Continued on page 5)



Nick also tried for a very thin bowl edge. He refused to put it on—didn't like the "Father Brown" look.

cedar post. Dick Montague shared some tops he had made and a jig for turning small spheres. He also showed how to tie an oysterman's knot, used to put

a



Cheryl Ferry produced a nice natural edge bowl.



knot in the end of string in the toys he makes, including an Alaskan yo-yo. Russ Fellows left a wave bowl and an urn with box elder and a blackwood finial for all to see.

The meeting then adjourned for the demonstration by Janet Collins on jigs and fixtures she uses in her woodturning.

Respectfully submitted,
Harvie Porter, Secretary

(Continued on page 6)

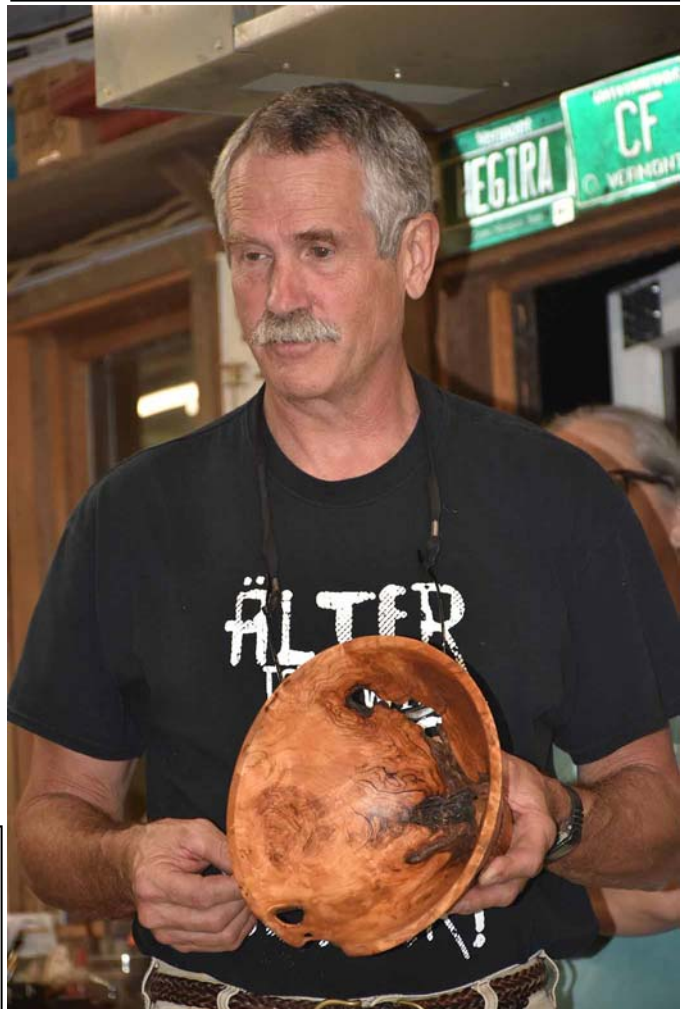
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Ted Beebe found a well-aged fence post & made flower vases by turning and inserting glass liners.



Dick continued his exploration of jigs with, among others, fixtures for turning spheres on the lathe.



Harvie showed a turned burl with interesting shape and a variety of inclusions.

(continued on P. 7.)



This hold-down fixture can be used with a drill press or router to provide precise positioning without marring surfaces. Items used: 3/8" threaded rod, nuts & wingnuts, rigid foam and 3/4" plywood or thicker.



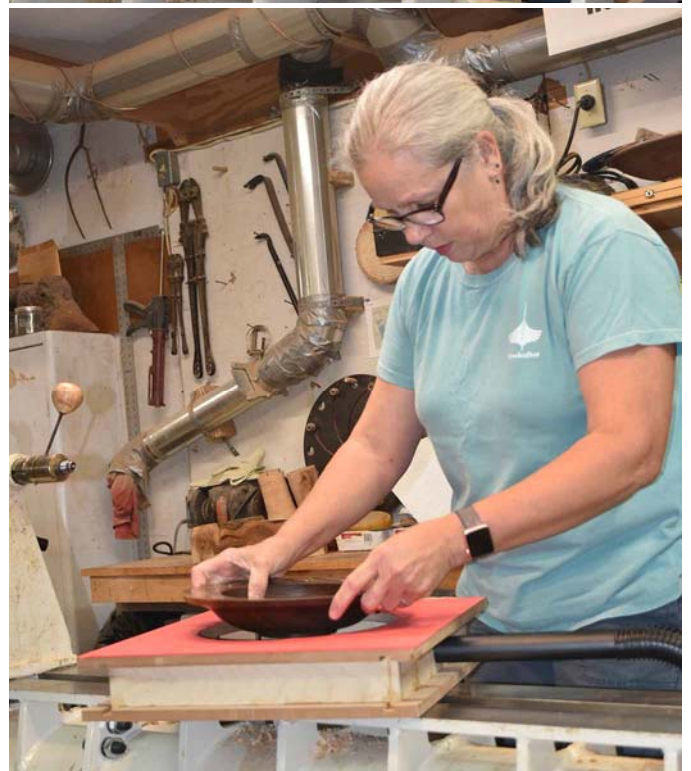
(left) The vacuum platform is formed, top & bottom, from MDF. Janet has access to CNC machines to drill the hole array. It is internally braced. The shopvac is cheap & powerful enough.

(continued on P. 8.)

(continued from P. 7)



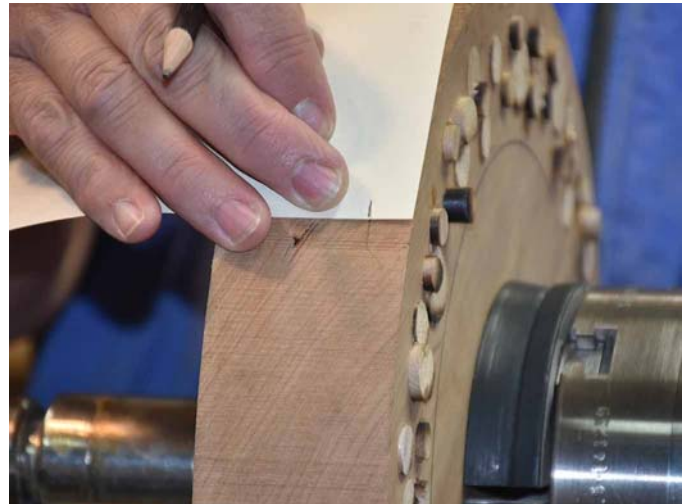
Turn the vacuum cleaner on, block extraneous holes, and your workpiece is tightly clamped.



Another variation on the vacuum table. There is bracing inside and a dense foam seal on top.



Here, Janet mounts a blank using a screw chuck. Her next step in making one of her signature decorated platters is to true up the edge and start forming the outside & base.



Next, she marks the rim so she can avoid cutting into the bottom of any of the inserted plugs.



Forming the outside of the platter. Careful work here with a sharp tool avoids tearout and gives a tenon to grip for turning the face side.



Using a scraping cut to level the plugs with the surface of the platter.



The platter is reversed and the concave bowl is started.



More work on the bowl. A good bowl has a nice, continuous curve inside and out, and the bottom is smooth.



Checking the bowl for thinness with a double-ended caliper.



To make the shaded inserts, Janet uses a plug cutter in light colored wood. The plugs are partially buried in very hot sand and allowed to toast for varied periods. For more detail, see the attached PDF from the AAW magazine.

Simon Hope Thread Cutting Jig (<https://www.youtube.com/watch?v=YynGxuEQGYM>) by Russ Fellows

If you have ever tried to cut threads (the correct term actually is 'chase' threads) in wood, you already know, it can be a real challenge. It requires a very steady hand, and is really limited to the hard, clean cutting woods like maple and some of the imports. I had done a few boxes and hollow forms over the years, but not with a screw-in lid. I think, when done well, this adds greatly to the quality of a piece, so when I saw the Simon Hope jig demonstrated, I knew it would help me get results way better than the "old" way would. And needless-to-say, tool "junkie" that I am, I thought it would get me one step closer to that perfect shop! No, I don't have the T-shirt, but often pretend I do!

I bought the rig from my friend Franck Johannesen (<http://www.frankswoodturning.com/home.html>) last Spring, just before heading north for the summer. It is at Franck's shop that our Sarasota club (<http://www.sarasotawoodturners.com/>) has most of its meetings. I had a lesson with Franck back in May, and had watched the video on Youtube, but hadn't actually made anything with it until a month ago when I made the box elder piece I left on the "Show &



Tell" table at the last meeting. So far, I am really liking the tool, and the few things I have done with it have come out well. It is pretty much ready to use right out of the box. All you have to do is mount it in the banjo, set it at the exact centerline of your head and tailstock using the "dimple" on the crank handle (photo # 082), mount the cutter in the headstock (photo # 076), and put your workpiece on the

spindle of the jig. Several spindle sizes (for different TPI) are available from Hope, but unless you specify, you will get one to cut 16 TPI. The only other adjustment before proceeding is to set the cutter so it just touches the wood in which you are going to cut the threads. (See photo # 077) Hope calls this the "kiss" test! Next you turn on the lathe, he recommends the highest speed you have on your particular lathe, (for the way my Oneway is set up, this means about 2700 RPM) and



crank the handle in and back out. The thread depth will be .5 mm, and he suggests feeding the cutter in, in three increments, the first to score the teeth, the second of .3 to .4 mm to do the primary cutting, and the final .1 mm to clean up the teeth. Hope suggests adding a few drops of CA glue before making the final pass, but I did not do this after trying it once. I felt the glue dried so hard it became brittle and the teeth ended up with a ragged look? Once the female threads are done, remove the piece from the jig and cut the teeth on the male piece in exactly the same way. This usually involves a couple trial fits for an exact fit. Have a look at Hope's video for some additional pointers on this.

When I demonstrated this jig at our "Sawdust Session" on the 4th, I was not too happy with the female threads? I had cut them directly into the maple of the workpiece, but being an end-grain hollow form this meant cutting across the fibers of the wood to make the threads. They did not cut as cleanly as I wanted, so the next day I turned those threads away, enlarged the hole and added a walnut insert (see photo # 075). When I then re-cut the threads into the walnut, I got much neater and cleaner results.

Summary: This is a very well made tool. I don't think I would be trying to add threaded tops to my pieces without it? It's just that easy! The cost.....\$250 for the base kit, another \$100 for a couple accessories. I will show how this tool works in my demo at our meeting on October 18th. Hope to see you then! (pun intended!)

Cheers,

Russ Fellows
(skunkmen@gmail.com)
802-343-0393

PS If you can't make it to the meeting, but want to have a look at the Hope Threading Jig, stop by my shop! Always glad to have visitors!



(Copy & past the links into your browser to goto the page)

This information is provided by *More Woodturning Magazine*. Please visit their web site: www.morewoodturningmagazine.com

The Spinner Top is good fun for children of all ages from about three years old up to 98. I make a lot of these each year. They were one of my bestselling items when I attended craft fairs. My tops are not fancy or ornate, they're just good spinners.

When I started turning these tops, I followed the general trend and used a solid block of wood about two inches square and about four inches long. I turned a lot of tops from pieces of wood like this, but felt it was a huge waste of wood. One day, when I was turning some wine bottle stoppers using a dowel chuck (a Jacobs Chuck that has the jaws ground to fit a 3/8" dowel) I noticed this pile of blocks about an inch thick that had been parted off from the ends of spindles. I thought, maybe these could be made useful. I drilled a hole through the center of one of them and glued in one of the 2-1/2" long 3/8" dowels I was using for bottle stoppers. When the glue was dry, I chucked it into my dowel chuck and turned a top. I had just discovered a way to use up all of those cutoff end pieces and produce a usable product at the same time!

In this project, I will use a slice of wood about one inch thick with a 3/8" dowel glued into its center. This method is the one that I now use exclusively because it requires less good timber.

Requirements for this Project:

Piece of hardwood stock

about 2" square by about 1" long, with grain running through the 1" length and a 3/8" dowel 2-1/2" long.

Wood Glue (I use yellow glue)

3/8" drill with motor to drive it or drill press (can use the lathe to drill the hole if necessary)

Dowel Chuck (for 3/8" dowels) or Collet Chuck (for 3/8" dowels)

Spindle Gouge (3/8" or 1/2", with a preference for the 3/8" gouge)

Skew Chisel for parting off the top

Medium Grit sandpaper

Wax and a polishing cloth

Note: *I normally make my tops with the grain running in the spindle turning direction (parallel to the axis of the lathe), because when the grain runs the other direction there is a problem with the wood chipping at the point where the wood joins the dowel on the bottom.*

Fabricated top blanks can be made from 1" thick slices off of limbs that are 1-1/2" to 2" in diameter or scraps from turning other things. Drill a 3/8" hole as close to center as possible and insert and glue in a section of 3/8" dowel rod that has been cut to 2-1/2" long. When the glue is dry, give it 24 hours just to be on the safe side, chuck the dowel up in a dowel chuck or a 3/8" collet. The dowel chucks are available from Craft Supplies USA. I like the dowel chuck because it is easier to

use than my collet chuck. Push the dowel into the chuck as far as it will go while turning the large part of the top. Make it round and then turn the bottom with a long slope to the point. When satisfied with the shape there, turn the top of the top to a pleasing shape and then clean up the very edge. Try to keep the edge under 0.1" and generally shoot for about 0.05" thickness. At this point, there is some of the dowel showing from the shaping of the top side of the body. I have found that hollowing the top of the top body makes a top that spins much better than one that has been domed.

Note: *If you have significantly hollowed the top of the body, be sure to leave a small portion that is larger than the dowel to provide support for your glue joint.*

The next step is to pull the dowel out of the dowel chuck. Leave about 1/2 inch of dowel in the chuck to provide adequate gripping of the jaws. Turn the stem to about 1/8" or less in diameter by at least one inch long. I recommend that the stem should be about one to one and one half of the body diameter. Sand the whole thing and apply a coat of wax. It brings out the color in the wood and makes the top look better. This is especially effective when people are watching you turn the top! Part off with a skew, leaving the top of the stem with a tapered, but slightly blunt point. This way the top can be

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spun either way. Finally, give it a test.

I should note that many people decorate their tops with chatter work and colored marking pens. I have never done this with my tops and do not feel it necessary when making a functional top.

If you've only been turning bowls, you may be surprised at how rewarding it can be to turn a few spinner tops. I consider them instant gratification, because you can generally turn several in an hour. I remember making the statement once that I could turn one in about a minute. A fellow challenged me and pulled out his stop-watch. I was really under the gun. I parted the top off in just 59 seconds, but I doubt that I've ever turned one that fast since. They normally take five to ten minutes and they do help one to develop good tool control.

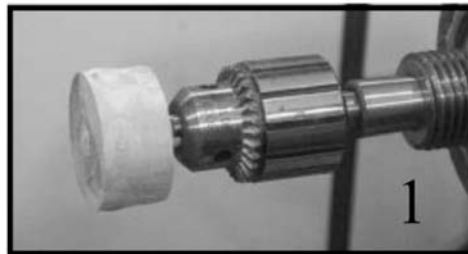
The following photos and captions will tell the story of how to make a top. Have fun!

Here are a couple of my tops. The one on the left was made from a solid chunk of wood while the one on the right is made from a fabricated top blank using a slice of an oak tree branch and a maple dowel. Note the cupped or bowl-



shaped top part of the main body. I've found that tops turned like this spin better than flat or domed tops.

Here the fabricated top blank has been inserted in the dowel chuck. The dowel chuck jaws are ground to mate with the surface of a 3/8" dowel and not damage the wood. Once the blank is mounted in the chuck, it should be turned round to correspond with its mounting. This should be done before any other turning is done.



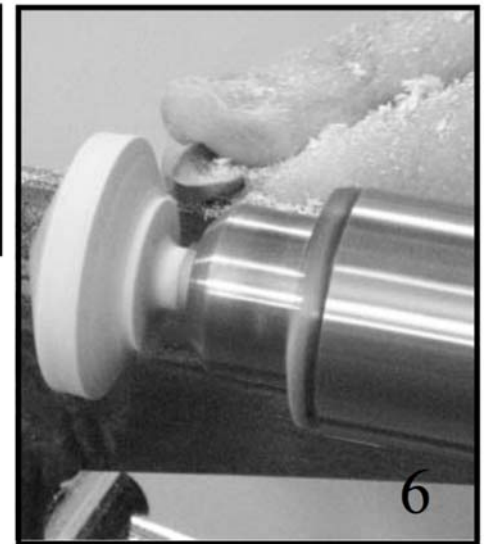
Face off the end of the top blank at a slight slope. I begin this cut with the flute straight up and then roll the flute over as the cutting begins so that the cut down the face is a nice shearing cut. Begin to form the taper of the bottom part of the top body. Continue making cuts starting at the outside



rim and continuing toward the center of the spinning blank. After entry, rotate the flute to point away from the headstock and cut wood with the spot just below the center of the tip. As you near completion of the bottom of the

top body, the cut should be made from the outside rim all of the way to the very tip. The tool should cut cleanly across the center to produce a very sharp point for spinning.

Once the bottom of the top body has been completed, it is time to turn the top of the body. This is begun very similar to the other side, except you are now turning down toward the headstock and the chuck.



I like to hollow the top side of the top body to give it a dished form. I find tops turned this way spin better and longer. As the dishing is started, as much material as possible is left near the center. It is important to leave a little step up from the lowest point of the dish to provide additional support of the glue joint. See photo of the finished top.

When the turning of the main body of the top is completed, it is time to pull the dowel as far out of the dowel chuck as possible. I try to leave about 1/2" of dowel in the chuck and find this to be adequate

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support for turning the stem.

When turning the stem, you must

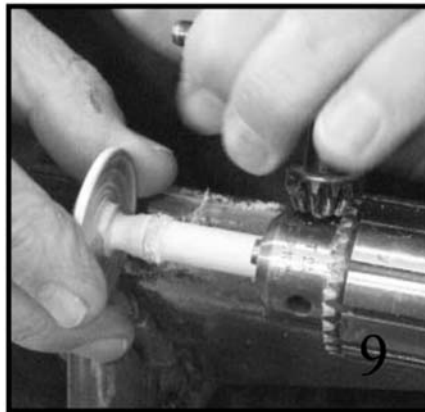


work from the base of the top body back toward the chuck. While you have as much strength in the stem as possible, turn the part nearest the top body. Continue turning the stem back toward the chuck. When the stem is com-



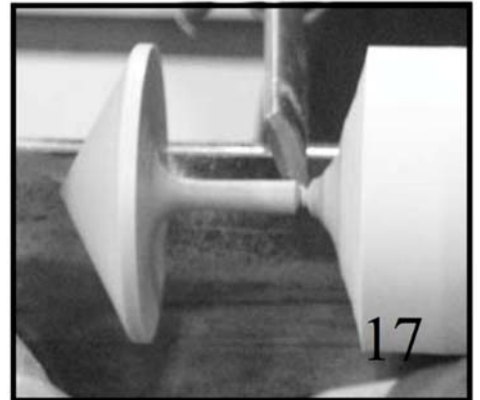
pletely turned, I run just the tip of the gouge back and forth along the tool rest to take off the tops of the little ridges before sanding. Sand the bottom of the top while supporting with a finger of the left hand. At this point the stem is very fragile. Sand the top of the top body while supporting it with the fingers of the right hand. Fold

the sandpaper until it is narrow enough to properly sand the stem of the top. Do not exert too much force on the stem because it is fragile. With the sanding complete, I like to apply a light coating of wax and buff the top to bring out the color in the wood. Children don't really care whether it is waxed, but I do.



Once the waxing is done, part off the top with a skew chisel. Make a deepening "V" cut at the end of the stem. This provides a pointed stem, which allows the top to be spun upside down. With a little practice, you can manage to catch most of the tops when they are parted off. When demonstrating at shows or other events, I like to employ the assis-

sistance of someone in the audience to catch the top. If everything is done properly, the top simply falls off into your hand.



I hope this simple little project will inspire you to turn more tops to give to children of all ages. You can also exert a lot of creativity to make your tops into works of art by adding texturing, such as chatter applied with a chatter tool, beads, loose rings, and of course colors with felt tip marking pens. There are many organizations around the country and perhaps the world where donated tops would be greatly appreciated. In many cases, it might be the only toy the child has. Give it some thought!!!



- 1) Lathrop Maple Supply, Hewitt Rd, Bristol, Vermont, 802-453-2897. With a newly expanded inventory area, Tom has a fantastic supply of local and imported wood. His new division, "Exclusively Vermont, LLC, specializes in high quality Vermont lumber and mill products and FSC stock is available.
- 2) Hayley Wood Products in Colchester. (<http://www.hayleywoodproducts.com/>).
- 3) Sutherland Welles Ltd., No. Hyde Park, VT, 800-322-1245. (www.sutherlandwelles.com). Right here in our own backyard, they make the best Tung oil products in the U S. Call with an order and it goes out the same day!
- 4) Bad Dogs Burl Source, (www.burlsource.com) They are down in Belchertown, MA and have an incredible inventory of Australian and North American burls. 413-213-0248
- 5) Johnson Lumber, Route 116 in Bristol, VT. 802-453-4884. Another good "local" source for hardwood lumber of all kinds.
- 6) www.exoticwoodsusa.com. They offer a 15% discount to any member of an AAW chapter. Type in 'exoticwoodsusaaw' in the coupon code box.
- 7) Griffin Exotic Woods These folks came up in a search for something else, and I ended up buying a couple things from them. Their prices were fair and the service was good. <http://www.exoticwood.biz/>
- 8) Sinclair Mill Works in North Danville VT <http://www.sinclairmillworks.com/home.htm>. 802-748-0948. He specializes in figure Vermont species. His prices are very reasonable.
- 9) Woodturning Videos and eBooks by Steven D. Russell <http://www.woodturningvideosplus.com/>. This website is full of tips & instructions for turners.
- 10) Mike Jackofsky—hollowing tools. www.mikejackofsky.com. Also sells thru Craft Supply.
- 11) Business cards and other printed goods: Vistaprint.com
- 12) Laser engraving—Maple Land Mark Woodcraft. 800-421-4223 They are in Middlebury. www.maplelandmark.com
- 13) Les Dougherty & Susan Curington Owners, North Woods Figured Wood North Woods, LLC PO Box 808 Forest Grove OR 97116 800-556-3106, 503-357-9953 www.nwfiguredwoods.com offers lifetime 15% discount on any website wood purchase. Use "WOODTURNERS" coupon code at checkout. www.nwfiguredwoods.com
- 14) Paw Prints Printing WWW.paw-prints.com 802 865 2872 Gregory Drive South Burlington, VT 05403
- 15) Your NEW colored plywood source. trethaway@comcast.net. Has scraps of colored plywood for resale. Listed on eBay as scratch1012.
- 16) The Tree House, hardwoods & mill shop. Native woods, priced from \$5.00. 1891 Williston Rd., 802-497-3530. www.treehousehardwoods.com
- 17) Suffolk Saw of New England, Jeff & Danielle Mellott; 33 Gaudet Dr., Belmont, NH, 03220 877-550-7297

Minutes of the WTNV Board Meeting—Harvie Porter

Board Meeting October 11, 2017

Present: Sal Chiarelli, Nick Rosato, Army Spahn, Pricilla Spahn, Ted Fink, Karen Drennen, Bob Martin, Harvie Porter

Treasurer's Report – Ted Fink

Ted reported that there are currently 55 paid members. This is a decrease from previous years. The board discussed ways to build the club membership. The current club account balance is \$2919. This is down from \$4247 one year ago. The balance is particularly low due to recent purchases of Anchor-seal and CA glue. The club coffers will be replenished as these are sold.

The summer picnic cost the club \$787. This broke down to \$437.95 for food purchases and \$350 for the honorarium for Al Stirt. The meeting raffles brought in \$158 and the club earned \$27 from miscellaneous sales.

Karen Drennen will be taking charge of the treasury and will be setting up a club account at Citizens United. Ted will be writing a check for the balance of WTNV funds that will be transferred into the new account.

Our November, February, March and April meetings will be held at Champlain Valley Union HS. There will be no meeting in December and the January meeting

will be held at Wake Robin.

Demonstration Schedule:

Nov 15 – Multiple station demos
 Jan 17 – Annual show-and-tell
 Feb 21 – Group activity - Spindle turning
 March 21 – Texturing and decorating stations
 April 11 – Board Meeting
 April 18 – Janet Collins – Topic TBA
Chatter – Army Spahn
 Army said he has been fortunate to receive enough writing to fill the issues.
 Respectfully Submitted,
 Harvie Porter
 Secretary

In House

Demos:

All demos and dates are tentative until they appear on Page 1 of the newsletter.

Oct. 18th: Russ Fellows Demonstrates.

Nov. 15th: Multiple station demos

Jan. 17th: Annual show-and-tell at Wake Robin

Feb. 21st: Group activity - Spindle turning

Mar. 21st: Texturing and decorating stations

Apr. 11th: Board Meeting

Apr. 18th: Janet Collins - Topic TBA

Classified Ads

Free To Members

Lathe and mobile base for sale: Buy either or both.

DELTA Midi lathe, 1HP, variable speed, reversible, Tool rest and 4 prong dries spur Included. I used this lathe for my on-the-road demonstrations about 20 times since buying it in 2010. \$550

DELTA Mobile base with outboard tables included. \$75 (If purchased with the lathe, \$50)

Contact: Ted Fink 985 2923; TJFTurnings@gmail.com



WTNV Liability Insurance

Liability Insurance Policy

As of April 2013 we are covered by a liability policy with the following limits:

Each occurrence: 2M; Damage to rented premises: 1M; Med expenses: 10K;

Personal injury: 2M; General aggregate: 4M; Products aggregate: 4M.

The Hartford; Agent; Michael George: (317) 735 4072; mgeorge@amj.ins.com

This policy covers all members at all

WTNV events.

If you are demonstrating, this policy will not cover any claim if you are being compensated either by commission or sale of your turnings. In other words, this does not serve as an individual business policy.

If you need a copy on the insurance face sheet, contact Ted Fink at TJFTurnings@gmail.com

Woodchuck Mentors

These Woodchucks are able and willing to help other Woodchucks wanting some hands-on instruction.

Craig Hall: Bowls, spindles, & hollow forms.

802-644-5344

craighall@hotmail.com

Cambridge

Dick Montague: General turning, all aspects plus tool sharpening.

802-584-3486

Montagueturn@gmail.com

Groton

Ralph Tursini: Spindles & bowls, vacuum chucking.

802-899-6863

info@vermontwoodturning.com

Cambridge

Russ Fellows: Segmented vessels.

802-899-3059

skunkmen@gmail.com

Jericho

Bill Walsh: tool sharpening

802-839-6332

billiriquois@yahoo.com

Northfield

Greg Drew: Tool skills. Finishes..

Portable mill & chainsaw work.

802-527-6207

personal-woodsmythe@yahoo.com

Georgia

Nick Rosato

The Sculpted Tree

802-999-2976

nickrosato@gmail.com

General turning